

Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

2 Butterflies

64 count, 2 wall, beginner/intermediate level Choreographer: Winnie Yu (Dance Pooh) (Canada)

Feb 2006

Choreographed to: Two Scalewings by Pang Long

(Mandarin Version)

Intro/Count in: 32 counts

Sequence: 64, Tag, 64, Tag, Bridge (48 counts) 64, 64, 56

Section 1 1-2 3-4 5-6 7-8	ROLLING VINE RIGHT, ROLLING VINE LEFT Step right 1/4 turn right. On ball of right make 1/2 turn right stepping back left On ball of left make 1/4 turn right stepping right to right, touch left beside right Step left 1/4 turn left. On ball of left make 1/2 turn left stepping back right On ball of right make 1/4 turn left stepping left to left, touch right beside left
Section 2 1-2 3-4 5-6 7-8	(CROSS ROCK, RECOVER, ROCK, HOLD) x 2 Cross rock right over left, recover back onto left Rock forward on right (in place), hold Cross rock left over right, recover back onto right Rock forward on left (in place), hold
Section 3 1-2 3-4 5-6 7-8	(RUMBA BOX, HOLD) x 2 Step right to right, step left next to right Step backward on right, hold Step left to left side, step right next to left Step forward on left, hold
Section 4 1-2 3-4 5-8	VINE RIGHT, ½ TURN, STEPS BACK, TOUCH Step right to right, cross step left behind right Make ½ turn right stepping right forward, make ½ turn right on ball of right with left touch next to right (6:00) Step back – L, R, L, touch right next to left
Section 5 1-2 3-4 5-8	(RIGHT CROSS ROCK, RECOVER, RIGHT SIDE ROCK, RECOVER) x 2 Cross rock right over left, recover back onto left Rock right to right, recover back onto left Repeat Section 5 – Count 1 - 4
Section 6 1&2 3&4 5&6 7&8	BOX SHUFFLES Make ¼ turn left stepping right to right, step left next to right, step right to right (3:00) Make ¼ turn left stepping left to left, step right next to left, step left to left (6:00) Make ¼ turn left stepping right to right, step left next to right, step right to right (9:00) Make ¼ turn left stepping left to left, step right next to left, step left to left (12:00)
Section 7 1-2 3-4 5-6 7-8	VINE RIGHT, SCUFF, VINE LEFT, SCUFF Step right to right, cross step left behind right Step right to right, scuff left Step left to left, cross step right behind left Step left to left, scuff right
Section 8 1-2 3-4 5-6 7-8	(STEP, PIVOT ¼ TURN) x3 Step forward on right, rolling hip anti-clockwise, pivot ¼ turn left (weight back on left) Repeat Section 8 – Count 1 – 2 (12:00) Repeat Section 8 – Count 1 – 2 (9:00) Repeat Section 8 – Count 1 – 2 (6:00)
TAG: 1-4	(HIP SWAY, HOLD) x 2 Right hip sway, hold, left hip sway, hold
	48 counts) (HIP SWAY, HOLD) x 2, ROCK, RECOVER, SIDE, HOLD

Section 1	(HIP SWAY, HOLD) x 2, ROCK, RECOVER, SIDE, HOLD
1-4	Right hip sway, hold, left hip sway, hold

5-8 Rock forward on right, recover back onto left, step right to right, hold

9-12 Left hip sway, hold, right hip sway, hold

13-16 Rock forward on left, recover back onto right, step left to left, hold

Section 2 1-4	(HIP SWAY, HOLD) x 2, ROCK, RECOVER, ½ TURN, HOLD Right hip sway, hold, left hip sway, hold
5-8	Rock forward on right, recover back onto left, make ½ turn right stepping forward on right, hold (6:00)
9-12	Left hip sway, hold, right hip sway, hold
13-16	Rock forward on left, recover back onto right, make ½ turn left stepping forward on left, hold (12:00)
Section 3	(HIP SWAY, HOLD) x 2, ROCK, RECOVER, ½ TURN, HOLD
1-4	Right hip sway, hold, left hip sway, hold
5-8	Rock forward on right, recover back onto left, make ½ turn right stepping forward on right, hold (6:00)
9-12	Left hip sway, hold, right hip sway, hold
13-16	Rock forward on left, recover back onto right, step left to left, hold

This dance is dedicated to my student- CLARA FUNG, a new grandmother

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678