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Hush Hush (The Truth Hurts)

64 Count, 2 Wall, Improver
Choreographer: Pablo K (USA) July 2013
Choreographed to: Hush Hush by Pistol Annies,
Album: Annie Up (approx 156 bpm)

Intro: 48 counts, start dancing on vocals

S1 TOE HEEL STRUTS

- 1-4 Step R toe forward, Drop R heel, Step L toe forward, Drop left heel
- 5-8 Step R toe forward, Drop R heel, Step L toe forward, Drop left heel

S2 HEEL SWITCHES

- 1-2 Touch R heel forward, Hold
- &3-4 Return R next to left, Touch L heel forward, Hold
- &5 Return L next to right, Touch R heel forward
- &6 Return R next to left, Touch L heel forward
- &7-8 Return L next to right, Touch R heel forward, Hold

S3 ROCKING CHAIR, OUT-OUT, HOLD, IN-IN, HOLD

- 1-2 Rock R forward, Recover on L
- 3-4 Rock R back, Recover on L
- &5-6 Step R to side, Step L to side, Hold
- &7-8 Step R in, Step L in, Hold

S4 ¼ TURN LEFT; "K" STEP

- 1-2 Turning ¼ left; Step R forward on diagonal, Touch L next to right (9:00)
- 3-4 Step L back on diagonal, Touch R next to left
- 5-6 Step R back on diagonal, Touch L next to right
- 7-8 Step L forward on diagonal, Touch R next to left
- *TAG** here during walls **2, 4, 6** (3:00) - * Do not Restart! Continue with section (5)

S5 2 HEEL HOOKS, HEEL TOE SHUFFLE

- 1-2 Touch R heel forward, Hook R heel in front of left knee
- 3-4 Touch R heel forward, Hook R heel in front of left knee
- 5 Shift L heel right while touching R toe (knee pointing in) (WOL)
- 6 Shift L toe right while touching R heel (knee pointing out) (WOL)
- 7 Shift L heel right while touching R toe (knee pointing in) (WOL)
- 8 Shift L toe straight ahead & stomp R next to left (WOR)
- * Easier option: Steps 5-8 can be swivel walk to the right (Heels R, Toes R, Heels R, Toes R to front)

S6 STEP, KICK, STEP, KICK, SIDE, CROSS TOUCH, SIDE, CROSS TOUCH

- 1-2 Step L back, Kick R forward
- 3-4 Step R forward, Kick L forward
- 5-6 Step L to side, Cross touch R over left
- 7-8 Step R to side, Cross touch L over right

S7 GRAPEVINE WITH ¼ TURN LEFT, HEEL SWIVELS

- 1-4 Step L to side, Step R behind left, Turning ¼ left; Step L forward, Step R next to left (6:00)
- 5-6 Swivel both heels right, Return heels to center
- 7-8 Swivel both heels left, Return heels to center

S8 POINT, TOGETHER, POINT, TOGETHER, SYNCOPATED JUMPS

- 1-2 Point R toe to side, Step R next to left
 - 3-4 Point L toe to side, Step L next to right
 - &5-6 Jump forward landing on R, Step L next to right, Hold
 - &7-8 Jump back landing on R, Step L next to right, Hold
 - *TAG** here after walls **3 & 5** (6:00) - *Continue with section (1)
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***TAG :** Timing for tags is easy to hear after music becomes familiar.

4 count Knee Crosses: (“Elvis knees”)

- 1& Lift R heel and cross R knee to front of left, Drop heel & straighten knee
- 2& Lift L heel and cross L knee to front of right, Drop heel & straighten knee
- 3& Lift R heel and cross R knee to front of left, Drop heel & straighten knee
- 4& Lift L heel and cross L knee to front of right, Drop heel & straighten knee (WOL)
(Optional) 4 count Hip Bumps; R, L, R, L

***ENDING:** WALL 7, Section 7

This dance will end on wall 7, in section (7) after the grapevine.

You will be facing (9:00) but do not make ¼ turn left on count 3. Complete vine facing (9:00)

A ¼ turn right on step 4 will finish dance facing front (12:00)

The final steps for the dance would look like this: (Note corresponding lyrics in parentheses)

S7 GRAPEVINE LEFT, TURN STEP, STEP TOGETHER

1-3 (“Best”) Step L to side, (“to”) Step R behind left, (“keep it”) Step L to side (9:00)

4-5 Turning ¼ right; (“Hush”) Step R forward, (“Hush”) Step L together (12:00)
