

Hurt Me So

32 Count, 4 Wall, Intermediate

Choreographer: Scott Blevins (USA) Oct 2011

Choreographed to: Hurt Me So (Lack of Afro Mix)
by The Diplomats of Solid Sound, Album: The Diplomats
of Solid Sound Featuring The Diplomettes, single or
album

32 count intro. Start dancing around 21 seconds in.

1 – 8

- 1,2 1) Press R to right side and slight forward diagonal; 2) Recover weight to L
3&4 3) Step R behind L; &) Step side L; 4) Step R across L
&5,6,7 &) Turn ¼ right stepping back L [3:00]; 5) Step R together; 6) Step forward L; 7) Step forward R
&8& &) Turn ¼ right stepping side L [6:00]; 8) Turn ½ right stepping side R [12:00]; &) Step L across R

9-16

- 1,2,3,4 1) Step side R; 2) Step ball of L across R; 3) "Unwind" ½* right, stepping side R [6:00];
4) Step L across R
*Option for count 3: Unwind 1½ turns right on ball of R to end at 6:00 wall
5&6 "C" Bump: 5) Push up on ball of R foot with straight leg and bump R hip to side and "up"
(top of "C" curve);
&) Change weight to L releasing pressure from ball of R foot (middle of "C" curve);
6) Bend knees slightly and push R hip to side (bottom of "C" curve) to "sit" over R leg
7&8& 7) Turn ¼ left stepping forward L [3:00]; &) Step forward R;
8) Pivot ½ left taking weight forward on L [9:00]; &) Turn ¼ left stepping side R [6:00]

17-24

- 1,2 1) Step L across R and "torque" (twist) upper body to left [feet 6:00, upper body 4:00];
2) Turn ¼ right stepping forward R [9:00]
3&4 3) Step forward L; &) Pivot ½ right taking weight forward on R [3:00]; 4) Step forward L
&5 &) Pushing off ball of L, start sliding R foot into a large step forward;
5) Finish slide step forward taking weight on R as you bring L next to R and "pop" L knee forward
&6 &) Pushing off ball of R, start sliding L foot into a large step forward;
5) Finish slide step forward taking weight on L as you bring R next to L and "pop" R knee forward
7,8& 7) Step forward R; 8) Rock forward L; &) Recover weight back on R

25-32

- 1 1) Step back L
2,3,4 2) Turn ¼ right stepping a large step side R bouncing down slightly [6:00];
3) Step L a large step across R bouncing down slightly;
4) Turn ¼ right stepping a large step forward R bouncing down slightly [9:00]
5,6,7 5) Step forward L; 6) Pivot ½ right taking weight forward R [3:00]; 7) Step forward L
8&a 8) Turn ¼ left stepping back R [12:00]; &) Turn ½ left stepping forward L [6:00];
a) Turn ¼ left [3:00]
(ready to step into count 1 at the top of the dance with the "press" at your new wall)