

## Hurry Up

64 Count, 2 Wall, Intermediate

Choreographer: Gaby Neumann (DE) Sept 2009

Choreographed to: Come On In by Brad Paisley;

Don't Make Me Laugh by Dwight Yoakam

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### Chasse R, Toe Taps 3x, Touch

- 1&2 Step RF to right, step LF beside RF, step RF to right
- 3, 4 tap left toe behind RF, step LF to left
- 5, 6 tap right toe behind LF, step RF to right
- 7, 8 tap left toe behind RF, touch LF next to RF

### Chasse L, Toe Taps 3x, Stomp

- 1&2 Step LF to left, step RF beside LF, step LF to left
- 3, 4 tap right toe behind LF, step RF to right
- 5, 6 tap left toe behind RF, step LF to left
- 7, 8 tap right toe behind LF, stomp RF next to LF in V-Formation

### Traveling Applejacks (alternativ: swivels)

- 1 Right toe and left heel turning right
- 2 left toe and right heel turning right
- 3 right toe and left heel turning right
- 4 left toe and right heel turning right
- 5-8 step 1-4 again

Alternate: swivel both heels first and then both toes 4x to the right and then 4x to the left.

### Traveling Applejacks (alternativ: swivels)

- 1 Left toe and right heel turning left
- 2 right toe and left heel turning left
- 3 left toe and right heel turning left
- 4 right toe and left heel turning left
- 5-8 step 1-4 again

### Toe Struts R

- 1, 2 Tip right toe to right, step right heel down
- 3, 4 cross left toe over RF, step left heel down
- 5, 6 tip right toe to right, step right heel down
- 7, 8 cross left toe over RF, step left heel down

### Toe Struts L

- 1, 2 cross right toe over LF, step right heel down
- 3, 4 tip left toe to left, step left heel down
- 5, 6 cross right toe over LF, step right heel down
- 7, 8 tip left toe to left, step left heel down

### Heel, Hold, Toe, Hold, Step ½ Pivot Turn L, Step ¼ Pivot Turn L

- 1, 2 tip right heel forward, hold
- 3, 4 tip right toe backward, hold
- 5, 6 step RF forward, ½ turn left
- 7, 8 step RF forward, ¼ turn left

### Heel, Hold, Toe, Hold, Step ½ Pivot Turn L, Step ¼ Pivot Turn L

- 1, 2 tip right heel forward, hold
- 3, 4 tip right toe backward, hold
- 5, 6 step RF forward, ½ turn left
- 7, 8 step RF forward, ¼ turn left

Let's do it again