

All The Way

32 count, 4 wall, beginner level

Choreographer: Jérôme Massiasse (France)

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Choreographed to: All The Way by Craig David

KICK BALL TOUCH, ¼ TURN FLEX, PUSH HOLD, & WALK WALK

- 1&2 Kick R foot forward, R foot beside L foot, Touch L to L (12 h)
3-4 ¼ turn L with L knee, Flex forward on L knee and finish turn Left with body (9h)
5-6 Push back on L knee stepping R foot back, Hold (bring back slightly L foot)
&7-8 L foot beside R foot, R foot forward, L foot forward

TOUCH FORWARD, TOUCH SIDE, SWITCH RIGHT & LEFT, ¼ TURN

- 1-2 Touch R foot forward, R foot behind L foot
3-4 Touch L foot to L, L foot behind R foot
5&6 Touch Right foot to R, R foot beside L foot, Touch L foot to L
&7-8 L foot back R foot, Step R foot forward, ¼ turn L (finish weight on L) (6h)

TOUCH FORWARD & BACK, MOONWALK ON PLACE, KICK LOCK STEP, SIDE JUMP ¼ TURN

- 1-2 Touch R forward, Touch R back
&3-4 Put R foot slightly forward, Slide back R foot beside L (finish R heel lift)
Slide L foot back (R knee flex slightly)
5&6 Kick L foot forward, L foot beside R foot, R foot forward
&7-8 Lock L foot back R foot, step R foot Forward, ¼ turn right with side L Jump finish feet close together (9h)

SIDE TOUCH, ¼ TURN LEFT, ¾ TURN SWEEP, KICK LOCK STEP, BIG STEP TOUCH

- 1-2 Step R foot to R, Touch L beside R
3-4 ¼ turn L stepping L foot forward (6h), ¾ turn L on ball of L foot sweeping R foot (9h)
5&6 Kick R foot in R diagonally, step R forward in R diagonally, Lock L foot behind R foot
&7-8 Step R foot forward in R diagonally, Big step in L diagonally, Touch R beside L

BEGIN AGAIN & SMILE