

## Hunk

48 Count, 2 Wall, Improver

Choreographer: Gaye Teather (UK) April 2013

Choreographed to: Hunk Of Love by Paul Bailey & Paul Wright  
(184bpm)

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16 counts intro from start of heavy beat (10 seconds)

**Side Right. Hold. Kick across. Hold. Left Scissor step. Hold**

- 1 – 2 Step Right to Right side. Hold
- 3 – 4 Kick Left across Right. Hold
- 5 – 6 Step Left diagonally back Left. Step Right beside Left
- 7 – 8 Cross Left over Right. Hold

**Side Right. Hold. Kick across. Hold. Left Scissor step. Hold**

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- 3 – 4 Kick Left across Right. Hold
- 5 – 6 Step Left diagonally back Left. Step Right beside Left
- 7 – 8 Cross Left over Right. Hold

**Half Monterey turn Right. Quarter Monterey turn Right**

- 1 – 2 Point Right to Right side. Half turn Right stepping Right beside Left
- 3 – 4 Point Left to Left side. Step Left beside Right
- 5 – 6 Point Right to Right side. Quarter turn Right stepping Right beside Left (Facing 9 o'clock)
- 7 – 8 Point Left to Left side. Step Left beside Right

**Forward Right lock step. Hold. Forward Left lock step. Hold**

- 1 – 2 Step forward on Right. Lock Left behind Right
- 3 – 4 Step forward on Right. Hold
- 5 – 6 Step forward on Left. Lock Right behind Left
- 7 – 8 Step forward on Left. Hold

**Step. Pivot half turn Left. Step. Hold/clap. Step. Hold/clap. Step. Hold/clap**

- 1 – 2 Step forward on Right. Pivot half turn Left (Facing 3 o'clock)
- 3 – 4 Step forward on Right. Hold & clap
- 5 – 6 Step forward on Left. Hold & clap
- 7 – 8 Step forward on Right. Hold & clap

**Left side rock. Back rock. Quarter turn Right Coaster cross. Hold**

- 1 – 2 Rock Left to Left side. Recover onto Right
- 3 – 4 Rock back Left behind Right. Recover onto Right
- 5 – 6 Quarter turn Right stepping back on Left. Step Right beside Left (Facing 6 o'clock)
- 7 – 8 Cross Left over Right. Hold

### Start again

**Tags** These occur at the end of walls 2, 4 & 6 (facing front wall every time). Dance this tag once after walls 2 and 4 and twice after wall 6

### Charleston steps

- 1 – 4 Point Right toe forward. Hold. Step back on Right. Hold
- 5 – 8 Point Left toe back. Hold. Step forward on Left. Hold

### Optional ending

Music ends with the quarter Monterey turn at the end of section 3. Make this into a half Monterey turn to bring you to front wall and then stomp forward on Right with a flourish!

