

Hungry Eyes

32 count, 4 wall, beginner/intermediate level
Choreographer: Dianne Evans (UK) Nov 2006
Choreographed to: Hungry Eyes by Eric Carmen,
Dirty Dancing CD (112 bpm); Heart by Colin Raye

Start on vocals 48 count intro
Heart - start on vocals

SWAY RIGHT, SWAY LEFT, SHUFFLE SIDEWAYS RIGHT, ROCK ACROSS LEFT RECOVER RIGHT AND SHUFFLE ¼ TURN LEFT

- 1234 Commence with weight on left foot, step to side on right and sway hips to right, step to side on left and sway hips left. Step to side on right, close left beside right, step to side on right
- 567&8 Rock left over right, recover the weight back onto right foot. Step to side on left, close right beside left, making ¼ turn left step forward on left

ROCK FORWARD RIGHT RECOVER BACK LEFT, AND SHUFFLE BACK ON RIGHT, COASTER LEFT, 2 WALKS FORWARD RIGHT AND LEFT

- 123&4 Rock forward on right foot, recover the weight back onto left foot. Step back on right, close left beside right, step back on right.
- 5&6 Step back on left, close right foot beside left, step forward on left foot
- 78 Walk forward right foot, walk forward left foot

STEP FORWARD RIGHT ¼ TURN LEFT AND CROSS SHUFFLE RIGHT, ¼ TURN RIGHT, ¼ TURN RIGHT, ROCK LEFT RECOVER ¼ TURN LEFT

- 123&4 Step forward right foot, make ¼ turn left stepping to side on left. Step right foot across left, small step to side on left and cross right foot over left.
- 5 Make ¼ turn right whilst stepping back on left
- 6 Make further ¼ right stepping to side on right foot (now facing front)
- 7& Rock left over right, recover weight back onto right
- 8 Make ¼ turn left stepping forward on left

FULL TURN OR WALK, SHUFFLE FORWARD ON THE RIGHT, ROCK LEFT RECOVER AND COASTER STEP

- 12 Either full turn to left stepping right, left (or 2 walks forward right, left)
- 3&4 Step forward right foot, close left at back of right step forward right foot
- 56 Rock left foot forward, recover the weight back onto the right foot,
- 7&8 Step back on left, join right foot to left, step forward left.

End of dance, no tags, no restarts
Enjoy, smile and have fun!!

Choreographed by Dianne Evans, November 2006, for Claire....
Could be used as easier floor split for Gary Laferty's dance Feel the Magic
