

## Hungarian Hiker (aka. A Vándor Dala)

ADVANCED

64 Count 2 Walls

Choreographed by: Kurt Fluger

Choreographed to: A Vándor Dala by NOX

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- 1 - 8      A: Side, Back Rock-Side, Cross Rock-1/4 Turn R Fwd, Full Turn R-Fwd Rock, Back**  
1      Long Step R to right side (slow)  
2 & 3      Cross L behind R (quick), Weight back on R (quick), Long Step L to left side (slow)  
4 & 5      Cross R in front of L (quick), Weight back on L (quick), Make 1/4 turn right stepping forward on R (slow)  
6 & 7 &      Make 1/2 turn right stepping back on L (quick), make 1/2 turn right stepping forward on R (quick), Step forward on L (slow), Weight back on R (slow)  
8      Step back on L (slow)
- 9 - 16      A: Back Rock-Side, Back Rock-1/4 Turn R, 1 Turn R-Fwd Step 1/4 Turn R-Cross Shuffle**  
1      Step back on R (slow)  
2 & 3      Cross L behind R (quick), Weight back on R (quick), Long Step L to left side (slow)  
4 & 5      Cross R behind L (quick), Weight back on L (quick), make 1/4 turn right stepping forward on R (slow)  
6 & 7 &      Make 1/2 Turn right stepping back on L (quick), Make 1/2 turn right stepping forward on R (quick), Step forward on L (slow)  
8      Pivot 1/4 turn right (Weight on R) (slow)
- 17 - 24      A: Cross, Recover-Side-Cross, Recover-1/4 Turn R Fwd-Fwd Step, Fwd Step-3/4 Turn L-Side, Back Rock-Side**  
1      Cross L in front of R (slow)  
2 & 3      Weight back on R (quick), Step L to left side (quick), Cross R in front of L (slow)  
4 & 5      Weight back on L (quick); Make 1/4 Turn right stepping forward on R (quick), Step forward on L (slow)  
6 & 7      Step forward on R (quick), Pivot 3/4 turn left (weight on L) (quick), Long Step R to right side (slow)  
8 & 1      Cross L behind R (quick), Weight back on R (quick), Step L to left side (slow)
- 25 - 32      A: Side Rock-Cross, Side Rock-Cross, 3/4 Turn L-Side Rock**  
2 & 3      Weight back on R (quick), Weight back on L (quick), Cross R in front of L (slow)  
4 & 5      Step L to left side (quick), Weight back on R (quick), Cross L in front of R (slow)  
6 & 7      Make 1/4 turn left stepping back on R (quick), make 1/2 turn left stepping forward on L (quick), Step R to right side swinging hips to right side (slow)  
8      Weight back on L swinging hips to left side (slow)
- 1 - 8      B: Cross Rock-Close, Cross Rock-Close, Heel Switches with 3/4 Turn L**  
1 & 2      Cross R in front of L, Weight back on L, R beside L  
3 & 4      Cross L in front of R, Weight back on R, L beside R  
5 & 6 &      Touch R heel in front, R beside L, Touch L heel in front, L beside R (while closing feet always turn a bit to start a 3/4 turn left)  
7 & 8 &      Touch R heel in front, R beside L, Touch L heel in front, L beside R (now the 3/4 turn left should be finished!)
- 9 - 16      B: Cross Rock-Close, Cross Rock-Close, Heel Switches with 3/4 Turn L**  
1 - 8 &      Repeat the last section
- 17 - 24      B: Cross&Behind&Cross&Heel& to left & right**  
1 & 2 &      Cross R in front of L, Step L to left side, Cross R behind L, Step L to left side  
3 & 4 &      Cross R in front of L, Step L to left side, Touch R heel diagonally forward, R beside L  
5 & 6 &      Cross L in front of R, Step R to right side, Cross L behind R, Step R to right side  
7 & 8 &      Cross L in front of R, Step R to right side, Touch L heel diagonally forward, L beside R
- 25 - 32      B: Cross Rock-Close, Cross Rock-Close, Fwd Mambo, Back Mambo**  
1 & 2      Cross R in front of L, Weight back on L, R beside L  
3 & 4      Cross L in front of R, Weight back on R, L beside R  
5 & 6      Step forward on R, Weight back on L, R beside L  
7 & 8      Step back on L, Weight back on R, L beside R

**Phrasing: A, BBB, A (12:00), BBBBB (12:00)**