



Hung Up (On You)

Script approved by



Gary Lafferty

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick Ball Point, & Point, 1/4 Monterey Turn, Rock, Step Back, Slide		
1 & 2	Kick right forward. Step right beside left. Point left to left side.	Kick Ball Point	On the spot
& 3	Step left beside right. Point right to right side.	Step Point	Right
4	On ball of left make 1/4 turn right stepping right beside left.	Turn	Turning right
5 - 6	Rock forward on left. Recover onto right.	Forward Rock	Forward
7 - 8	Long step back on left. Slide right back towards left.	Back Slide	Back
Section 2	'Zig Zag': Cross Shuffle, Side Rock, Cross, Side Together Cross, Step		
&	Step right beside left.	Step	On the spot
1 & 2	Cross step left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
3 - 4	Rock right to right side. Recover onto left.	Right Rock	
5	Cross step right over left.	Cross	Left
6 & 7	Step left to left side. Step right beside left. Cross step left over right.	Side Close Cross	Right
8	Step right to right side.	Step	
Section 3	Touch, Unwind, Heel & Heel, Rock Forward, Right Coaster Step		
1 - 2	Touch left behind right. Unwind 1/2 turn left (weight ends on left).	Behind Unwind	Turning left
3 & 4	Touch right heel forward. Step right beside left. Touch left heel forward.	Heel & Heel	Forward
& 5 - 6	Step left beside right. Rock right forward. Recover onto left.	Right Rock	
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	Back
Section 4	Left Shuffle, Rock, Triple 1/2 Turn, Left Kick Ball Point		
1 & 2	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
3 - 4	Rock right forward. Recover onto left.	Right Rock	
5 & 6	Shuffle back making 1/2 turn right, stepping right, left, right.	Shuffle Turn	Turning right
7 & 8	Kick left forward. Step left beside right. Point right to right side.	Kick Ball Point	Right

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Gary Lafferty (Scotland) November 2005.

Choreographed to:- 'Hung Up' by Madonna (127 bpm) (Radio Edit) CD single or download from iTunes (64 count intro).

Choreographer's Note:- Special thanks to Linsey Murney who initially recommended that I listen to the track.