

**Humpty****BEGINNER**

32 Count 2 Walls

Choreographed by: Bill Lorah

Choreographed to: 5,6,7,8 I

Can't Wait by The Nashville Attitude

**FORWARD STEPS ('BROKEN LEG')**

- 1 Step slightly forward on ball of right  
& Left knee bent, step on ball of left toe beside right heel  
2 Step slightly forward on ball of right  
& Left knee bent, step on ball of left toe beside right heel  
3 Step slightly forward on ball of right  
& Left knee bent, step on ball of left toe beside right heel  
4 Step slightly forward on ball of right  
& Left knee bent, step on left beside right (about 6" apart)

**APPLEJACK**

- 5 Shift weight to ball of right, heel of left, pointing toes out, heels in  
& Bring toes back to center  
6 Shift weight to ball of left, heel of right, pointing toes out, heels in  
& Bring toes back to center  
7 Shift weight to ball of right, heel of left, pointing toes out, heels in  
& Bring toes back to center  
8 Shift weight to ball of left, heel of right, pointing toes out, heels in  
& Bring toes back to center (shifting weight to left)

**PINBALL HOPS (QUICK JUMPS FORWARD)**

- & Pushing off ball of left, hop diagonally forward right onto right (about 12" to 18")  
9 Touch left toe beside right  
& Pushing off ball of right, hop diagonally forward left onto left (about 12" to 18")  
10 Touch right toe beside left  
& Pushing off ball of left, hop diagonally forward right onto right (about 12" to 18")  
11 Touch left toe beside right  
& Pushing off ball of right, hop diagonally forward left onto left (about 12" to 18")  
12 Touch right toe beside left

**1/2 PIVOT, LOUIE LOUIE**

- 13 Step forward on right  
14 Pivot 1/2 turn left (6 o'clock), shifting weight to left  
15 Step forward on ball of right  
& Swivel (move, twist) both heels in  
16 Swivel (move, twist) both heels back to center (toes pointing forward, shift weight to left)

**HIP ROLL, PELVIC THRUSTS, BODY ROLL ('THE HUMPTY')**

- & Step right out to right side  
17 Step left out to left side  
18 Hold  
19 - 20 Weight even, roll hips to the left once (right back left center)  
21 - 22 Making fists, drop arms to hip level, pump (thrust) hips forward twice  
23 - 24 Beginning at knees, roll body up (shifting weight to left)

**MODIFIED SAILOR SHUFFLES**

- 25 Cross step right over left (turn body to face slightly left)  
& Step left to left side (facing forward)  
26 Step right slightly forward and to right side (facing forward)  
27 Cross step left over right (turn body to face slightly right)  
& Step right to right side (facing forward)  
28 Step left slightly forward and to left side (facing forward)

**SAILOR SHUFFLES**

- 29 Step right behind left (turn body to face slightly to right)  
& Step left to left side (facing forward)

- 30 Step right slightly forward and to right side (facing forward)
- 31 Step left behind right (turn body to face slightly to left)
- & Step right to right side (facing forward)
- 32 Step left slightly forward and to left side (facing forward)

**REPEAT**

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