

Humpin' Around

IMPROVER

64 Count 2 Walls

Choreographed by: Tan Candy

Choreographed to: Humpin' Around by Bobby Brown

Section 1 Side Together, Heel Twists x3 Making 1/4 Turn L, Walk x2, Forward Mambo

- 1 - 2 Step R to R side (Styling: Swing leg out to side), step L beside R
3 & 4 Twist heels RLR making 1/4 turn L with weight on R (9:00)
5 - 6 Walk forward LR
7 - 8 Rock forward on L, recover weight on R, step back on L

Section 2 Walk Back x2, Touch Back, 1/4 Turn R, Weight Transfers x2

- 1 - 2 Walk backward RL
3 - 4 Touch R back, make 1/4 turn R transferring weight to R (12:00)
5 - 6 Transfer weight to L by rolling hips R-back-L
7 - 8 Transfer weight to R by rolling hips L-back-R

Section 3 Side Cross 1/8 Turn R, 1/8 Turn R Back Lock Step, Back Together, Scissor Step

- 1 - 2 Step L to L side, make 1/8 turn crossing R over L bending knees (1:30)
3 & 4 Make 1/8 turn R stepping back on L (3:00), lock step R across L, step back on L
5 - 6 Step back on R, step L beside R
7 & 8 Step R to R side, step L beside R, cross R over L

Section 4 1/4 Turn L Forward Forward, Heel Twists x2, Jazz Box

- 1 - 2 Make 1/4 turn L stepping forward on L (12:00), step forward on R with no weight
3 - 4 Twist heels RL with weight on L
5 - 8 Cross R over L, step back on L, step R to R side, step L beside R

Section 5 Stomp, Knee Pop, Hold, Double Knee Roll, Rocking Chair

- 1 - 4 Stomp R to R side with no weight, pop R knee in, hold for 2 counts

RESTART DURING wall 5 - Restart dance after count 36. (facing 12:00)

- 5 - 6 Roll R knee out twice before taking weight on R
7 & 8 & Rock forward on L, recover weight on R, rock back on L, recover weight on R

Section 6 Forward Hitch, Walk x4 Making 1/2 Turn R, Forward Together

- 1 - 2 Step forward on L, hitch
3 - 6 Walk forward RLRL making 1/2 turn R (6:00)
7 - 8 Step forward on R, step L beside R

RESTART DURING wall 2 - Restart dance after count 48. (facing 12:00)

Section 7 Diagonal Toe Strut, Diagonal Tap Toe Strut (x2)

- 1 - 2 Touch R toe to R diagonal, drop R heel taking weight
3 & 4 Tap L toe towards L diagonal twice, drop L heel taking weight
5 - 8 Repeat counts 1-4

Section 8 Diagonal Step Touch x2, Walk Back x3, Together

- 1 - 2 Step R to R diagonal, touch L beside R
3 - 4 Step L to L diagonal, touch R beside L
5 - 8 Walk backward RLR, step L beside R

REPEAT

RESTART DURING wall 2 and wall 5, restart dance after count 48 and count 36 respectively. (both facing 12:00)

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