

Hubba Hubba (Wotalota Woman)

48 count, 4wall, Intermediate level

Choreographer : William Sevone (Aus) May 1999

Choreographed to : 200lbs Of Fun by Candye Kane, Swango (200 bpm); Hammer Down by Billy Dean(160 bpm); No Way Out by Suzy Bogguss (144 bpm)

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- Right Kicks, Sailor Shuffle, Left Kicks, Sailor Shuffle.**
- 1 - 2 Kick right foot forward. Kick right foot to side.
3& 4 Step right foot behind left, step left foot to side, step right foot to side.
5 - 6 Kick left foot forward. Kick left foot to side.
7& 8 Step left foot behind right, step right foot to side, step left foot to side.
Styling note: On count 2 lean body to left, on count 6 lean body to right.
- Step Behind, 1/4 Left, Side Step, 1/4 Turn - Right Kick, Coaster Step**
- 9 - 10 Step right foot behind left. Turning 1/4 left step onto left foot.
11 - 12 Step right foot to side. Turning 1/4 left on ball of right foot kick left foot forward.
13& 14 Step back onto left foot, step right foot next to left, step forward onto left foot.
- Right Leg Swings - 1/2 Right, Left Leg Swings - 1/2 Left.**
- 15 - 18 Swing right leg forward. Swing right leg back across front of left.
Swing right leg forward. Swinging right leg back turn 1/2 right - stepping onto right
19 - 22 Swing left leg forward. Swing left leg back across front of right.
Swing left leg forward. Swinging left leg back turn 1/2 left - stepping onto left foot.
- Shuffle Fwd, Right Full Turn, Shuffle Fwd.**
- 23& 24 Right forward shuffle (R,L-R).
25- 26 Forward full right turn - stepping Left, Right.
27& 28 Left forward shuffle (L,R-L).
- Cross, Unwind 1/2 Left, Right & Left Shimmies.**
- 29 - 30 Cross/step right foot over left. Unwind 1/2 left. (feet slightly apart)
31 - 32 Shimmy to the right. Shimmy to the left
- 2x Touch, Step, Cross, Unwind 1/2 Left, Right & Left Shimmies.**
- 33 - 34 Touch left toe behind right heel. Touch left toe to side.
35& 36 Step left foot next to right, cross/step right over left, unwind 1/2 left. (feet slightly apart)
37 - 38 Shimmy to the right. Shimmy to the left
- Shuffle Fwd, Right Full Turn, Shuffle Fwd.**
- 39& 40 Right forward shuffle
41- 42 Forward full right turn - stepping Left, Right.
43& 44 Left forward shuffle (L,R-L).
- Rock's, 1/4 Left - Rock, Rock**
- 45 - 46 Step/rock onto right foot. Rock back onto left foot.
47 - 48 Turning 1/4 left on ball of left foot - rock/step right foot to side. Rock back onto left
Styling note: On count 47 push hips to right, on count 48 push hips to left.
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