



All The People In The World

Phrased, 1 wall, intermediate level

Choreographer: Trinity Chan (Malaysia) May 2004

Choreographed to: All The People In The World by
Safri Duo featuring Clark Anderson from Album "3.0"
(101 bpm)

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

40 Counts Intro Sequence: A, B, A, A, Tag, A, C, A, C, B, A, Ending

Part A (32 Counts)

(1-8) Rock left, cross right behind left, Left mambo, Back rock and forward, Right lock steps

- 1-2 Rock to the left, cross right foot behind left
- 3&4 Rock to the left, recover to the right, step left beside right
- 5-6 Right back rock, rock forward onto left
- 7&8 Step right forward. Lock left behind. Step right forward

(9-16) Step left forward and pivot ½ turn right, Left lock step, Step right forward and pivot ¼ turn left, Right cross steps.

- 1-2 Step left forward. Pivot ½ turn right (Weight on right)
- 3&4 Step left forward. Lock right behind. Step left forward
- 5-6 Step right forward, pivot ¼ turn left (Weight on left)
- 7&8 Cross right over left, side step left, cross right over left

(17-24) Rock steps, Left back mambo, Rock steps, Right back mambo with a ¼ right turn

- 1-2 Rock to the left. Rock to the right
- 3&4 Rock left back, recover forward to the right, step left beside right
- 5-6 Rock to the right. Rock to the left
- 7&8 Rock right back, recover left forward with ¼ right turn, step right beside left

(25-32) Diagonal cross steps left and right, Rock steps and sweep left back with ¼ left turn, Diagonal cross steps right and left, Rock steps and sweep right foot forward with ¼ left turn

- 1-2 Cross left diagonally forward in front of right. Cross right diagonally forward in front of left
- 3&4 Rock to the left, recover to the right. Sweep left leg behind right making a ¼ left turn ending sweep with right heel up and right knee slightly bent, in front of left
- 5-6 Cross right diagonally forward in front of left. Cross left diagonally forward in front of right
- 7&8 Rock to the right, recover to the left. Sweep right foot forward making a ¼ left turn in front of left foot, ending sweep with left heel up and left knee straight and weight on right

Part B (32 Counts)

(1-8) Cross with left foot, unwind ½ turn right with hand movements over 8 counts of music

- 1-8 Weight on right foot. Stretch right hand up. Curve left arm in front of chest. Cross left foot in front of right and unwind ½ turn right over 8 counts

(9-16) Cross with right foot, unwind ½ turn left with hand movements over 8 counts of music

- 1-8 Weight on left foot. Stretch left hand up. Curve right arm in front of chest. Cross right foot in front of left and unwind ½ turn left over 8 counts

(17-24) Repeat as in (1-8)

(25-32) Repeat as in (9-16)

After completing Part B, you would have travelled slightly to the right

TAG (4 Counts)

- 1-2 Bump hips to the left. Bump hips to the right
- 3-4 Bump hips to the left. Bump hips to the right

Part C (16 Counts)

(1-8) Pivot ¼ turn right on right foot and point left foot to the left, Touch left foot beside right.

Repeat 4 X

- 1-2 Pivot ¼ turn right on right foot. Right hand is stretched up. Point left foot to the left, with left hand and palm open, stretched to the left side. Touch left foot beside right, bringing in left palm to touch abdomen
 - 3-4 Repeat (1-2)
 - 5-6 Repeat (1-2)
 - 7-8 Repeat (1-2). You are now facing back to 12 o' clock, quickly transfer weight to left foot
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(9-16) Pivot ¼ left on left foot and point right foot to the right, Touch right foot beside left.

Repeat 4 X

- 1-2 Pivot ¼ left turn on left foot. Left hand is stretched up. Point right foot to the right with right hand and palm open, stretched to the right side. Touch right foot beside left, bringing in right palm to touch abdomen
- 3-4 Repeat (1-2)
- 5-6 Repeat (1-2)
- 7-8 Repeat (1-2) You are now facing back to 12 o' clock, quickly transfer weight to right foot

Ending (16 Counts)

- 1-8 Right and left hand outstretched like a "V". Cross left foot in front of right and unwind 1/2 turn right over 8 counts of music
- 9-16 Weight on left foot with hands still outstretched, cross right foot in front of left and unwind ½ turn left over 8 counts of music

Dance "ending" with a radiant look on your face towards all the people in the audience like they are your brothers and sisters
