

Howling All Night

BEGINNER

32 Count

Choreographed by: Larry Bass

Choreographed to: My Night To Howl by Lorrie Morgan

STEP FORWARD, TOUCH, CROSS, TOUCH, HIP ROLLS

- 1 Step forward on right foot
- 2 Touch left foot to left side
- 3 Step forward on left foot
- 4 Touch right foot to right side
- 5 - 8 Step right foot forward, pushing hips forward and around to the right, twice

SHUFFLE, KICK, KICK, TRIPLE STEP, ROCK STEP

- 9 & 10 Shuffle right, left, right
- 11 - 12 Kick left foot forward twice
- 13 & 14 Left, right, left triple step
- 15 Step right foot forward
- 16 Rock back onto left foot

BACKWARD RIGHT 1 1/2 TURN, SHUFFLE, ROCK STEP, TRIPLE STEP

- 17 Step right foot back, turning 1/2 turn to right
- 18 Step onto left foot, turning 1/2 turn to right continuing back
- 19 & 20 Turning 1/2 turn to right, shuffle right, left, right
- 21 Step left foot forward
- 22 Rock back onto right foot
- 23 & 24 Shuffle left, right, left in place

MODIFIED RIGHT VINE, 1/4 TURN SHUFFLE, STEP PIVOT, SHUFFLE

- 25 Step right foot to right
- 26 Step left foot behind right
- 27 & 28 Turning 1/4 turn to right, shuffle right, left, right
- 29 Step left foot forward
- 30 Pivot 1/2 turn right onto right foot
- 31 & 32 Shuffle left, right, left

REPEAT