

How!

64 Count, 2 Wall, Improver

Choreographer: Jan Wyllie (Aus) May 2010

Choreographed to: My Night To Howl

by Lorrie Morgan (136 bpm)

24 count intro

- 1 Toe Strut Weave (Side Behind Side Across)**
1,2,3,4 Step R toe to right, Drop R heel, Step L toe behind R, Drop L heel
5,6,7,8 Step R toe to right, Drop R heel, Step L toe across R, Drop L heel
- 2 Side Rock Replace, Cross Shuffle, 1/4 Shuffle, 1/4 Turn Stomp Together**
9,10,11&12 Rock/step R to right, Rock/replace wt sideways onto L, Cross/shuffle left stepping R,L,R
13&14 Making 1/4 right shuffle back L,R,L
15,16 Making 1/4 right step R to right, Stomp L beside R
- 3 Heel Fwd Toe Across, Heel Fwd Toe Beside, Side Rock Replace, Across Side**
17,18,19,20 Touch R heel fwd, Touch R toe across, Touch R heel fwd, Touch R toe beside L
21,22,23,24 Rock/step R to right, Rock/replace at sideways onto L, Step R across L, Step L to left
- 4 Toe Across Side, Toe Across Side, Step Back Kick, Step Fwd Scuff**
25,26,27,28 Touch R toe across to left, Touch R toe right, Repeat counts 25,26
29,30,31,32 Step back on R, Kick L fwd, Step fwd on L, Scuff R fwd
- 5 Shuffle Fwd, Rock Fwd Back, Step Back Touch, Side Together**
33&34,35,36 Shuffle fwd R,L,R Rock/step fwd on L, Rock back on R
37,38,39,40 Step back on L, Touch R beside L, Small step on R to right, Step L beside R
- 6 Rolling Vine Right, Touch Beside, Vine Left, Touch Beside**
41,42,43,44 Rolling vine right stepping R,L,R Touch L beside R
45,46,47,48 Vine left stepping L,R,L, Touch R beside L
- 7 Side Hold, Together Hold (Shimmy) Repeat**
49,50,51,52 Step R to right for 2 counts (bend knees and shimmy), Step L beside R, Hold
53,54,55,56 Step R to right for 2 counts (bend knees and shimmy), Step L beside R, Hold
- 8 Step Pivot 1/4, Stomp Stomp, Step Pivot 1/4, Stomp Stomp**
57,58 Step fwd on R, Pivot 1/4 left keeping wt on R, (and meow hehehe)
59,60 Stomp L beside R, Stomp R beside L
61,62 Step fwd on L, Pivot 1/4 right keeping wt on L (and meow again)
63,64 Stomp R beside L, Stomp L beside R
- TAGS:** There is an 8 count tag at the end of wall 2
1-8 Touch R heel Fwd, Step R beside L, Step L heel fwd, Step L beside R REPEAT
- There is a 24 count tag at the end of wall 4
1-8 Heels as in first tag (see above)
9-16 Do the 1/4 turn sequence from 57-64 above
17-24 Heels as in first tag

Have a bit of fun with this dance. It looks much harder than it really is..... so be sure to give it a go!
