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How You Burlesque?

80 Count, 4 Wall, Advanced Choreographer: Jean-Pierre Madge (Switzerland)

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Choreographed to: Show Me How You Burlesque by

Christina Aguilera

Sequen	ce: 48 + tag/restart, 40 + restart, 80 +tag, 80
1 1&2 &3&4 5&6& 7&8	Toe heel cross x2, side, bumps R & back, swivel right in. Touch right toe next left, touch right heel to right diagonal, cross right over left Touch left toe next right, touch left heel to left diagonal, cross left over right, step right to right side Bump hips to the right, back to the center, bump hips back, back to the center (feet are apart) Swivel right heel to left, swivel right toe to left, swivel right heel to left
2 1&2 &3&4 5&6& 7&8	Modified heel grind R & L, step, kick & kick & kick hitch step Press right heel forward and turn 1/8 turn R, step left out, step right out Press left heel forward and turn 1/8 turn L, step right out, step left out, step right forward Kick left forward, step next right, kick right forward, step right next left Kick left forward, hitch left knee up and step left out and slightly back
3 1-2 3&4 &5&6 &7 &8	Cross, back, side, bumps x2, run diagonal, kick hitch kick hitch 5/8 turn R Cross right over left, left foot back Step right to right side and bump hips R, L, R releasing left foot to very low kick Step left forward to L diagonal, right forward, step left forward, kick right foot forward (10:30) ½ turn R hitching right knee, kick right foot forward (4:30), 1/8 turn R hitching right knee, step right to right side (6 o clock)
4 1&2 &3&4 5-6 7&8	Weave to the right, step turn L x2, touch step, coaster step. Step left foot behind right, step right to right side, step left across right Step right forward, ½ turn L onto left, step right forward, ½ turn L onto left Touch right toe forward, step right back, Step left back, step right next left, step left foot forward
5 1-2 3-4 5-6 7&8 (**Resta	Cross, side, cross, step ¼ L, step ½ turn L, bump x3 Long step right foot across left, long step left to left side Long step right foot across left, ¼ L and step left forward (3 o'clock) Step right forward, ½ turn L onto left (9 o'clock) Step right to right side and bump hips R, L, R art here! 2nd wall)
6 1&2& 3&4& 5&6& 7&8 (*Tag/re	Cross & kick & cross & kick &, kick cross rock back, kick cross big step back Cross left over right, step right to right side, kick left foot to left diagonal, step left next right Cross right over left, step left to left side, kick right to right diagonal, step right next left Kick left to left diagonal, cross left over right, rock left back, recover to right foot Kick right to right diagonal, cross right over left, big step back on left estart here! 1st wall)
7 &1&2 3-4 &5&6 7-8	Out-out, in-in, roll hips x2 Step right out, step left out, step right in, step left in Roll hips counter clockwise 2x Step right out, Step left out, Step right in, Step left in Roll hips counter clockwise 2x
8 &1&2 3&4 5-6 7-8	Rocking chair, lock step forward, step ½ turn R, step ½ turn R Rock right forward, recover onto left, rock right back, recover on left Step right forward, lock left foot behind right, step right foot forward Step left forward, ½ turn R onto right Step left forward, ½ turn R onto right
9 1-2 3&4 5-6 7&8	Kick x2, behind side cross, kick x2, behind side cross Kick left to L diagonal x2 Step left behind right, step right to right side, cross left over right Kick right to R diagonal x2 Step right behind left, step left to left side, cross right over left
10 &1&2 3&4	Modified rocking chair, lock step back, ½ turn R, step ½ turn R, step Rock left back, recover on right foot, rock left forward, recover on right foot Step left back

 $\frac{1}{2}$ turn R stepping forward onto right, step left forward

½ turn R onto right, step left foot forward (9 o'clock)

(***Tag here ! 3rd wall)

START DANCE AGAIN AND HAVE FUN!

- *Tag/restart on 1st wall after first 48 counts (facing 9 o'clock):
- 1-4 Snap your finger 4 times and drag right foot next to left without weight! Then restart facing 9 o'clock. This will begin your 2nd wall.
- **Restart on 2nd wall after first 40 counts,(facing 6 o'clock)
 - : Shift weight to left on the & count to begin. This will begin your 3rd wall

***Tag end of 3rd wall (facing 3 o'clock):

- Cross, back, side, cross, back, side, cross, back
- 1-2 Cross right foot over left, step left back
- 3-4 Step right to right side, cross left over right
- 5-6 Step right back, step left foot to left side
- 7-8 Cross right over, left, step left foot back

Touch back, step, step ½ turn R, touch forward, back, touch back, ½ turn R

- 1-2 Touch right toe back, step right foot forward
- 3-4 Step left foot forward, ½ turn R onto right
- 5-6 Touch left toe forward, step left foot back
- 7-8 Touch left toe back, ½ to right and step right forward

Out out, body roll

- 1-2 Step left out, step right out
- 3-4 Body roll from head to feet (weight on left)

Begin 4th wall. Song ends at end of 4th wall facing 12 0'clock

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