

How Wrong Is It

Phrased, 1 wall, intermediate/advanced level
Choreographer: Chris Collignon (NL) 2005
Choreographed to: How Wrong It Is by Beccy Cole & Adam Harvey (168 bpm)

Intro: 16 count after first beat
Part A 64 part B 40 + 4 count TAG
Dance sequence = A-BB-TAG, A and B till the end of dance

SECTIE A

- 1 – 8**
1-4 **Cross toe strut, side toe strut, cross rock step, 1/4 turn left, hold**
toe strut L across R, toe strut R to right side,
5-8 cross/rock L over R, return wt to R, step L 90° to left, hold
- 9 – 16
1-4 **Cross toe strut, side toe strut, cross rock step, side right, hold**
toe strut R across L, toe strut L to left side,
5-8 cross/rock R over L, return wt to L, step R to right, hold
- 17 – 24**
1-4 **Cross toe strut, side toe strut, cross rock step, 1/4 turn left, hold**
toe strut L across R, toe strut R to right side,
5-8 cross/rock L over R, return wt to R, step L 90° to left, hold
- 25 – 32**
1-4 **Across, vine left, cross rock step, side, together**
step R across L, step L to left side, step R behind left, step L to left side
5-8 cross/rock R over left, return wt to L, step R to right side, *step L next to right

Repeat steps 1 – 32 (reversal) started with your RIGHT FEET (L = R and R = L) turning left is turning right and change *touch right next left

SECTIE B

- 65 – 72**
1-4 **Step forward, 1/2 pivot turn, step forward, clap (right and left)**
step forward on R, pivot 1/2 left, step forward on R, clap
5-8 step forward on L, pivot 1/2 right, step forward on L, clap
- 73 – 80**
1, 2&3, 4 **Point right, hold, point left, hold, point right, point left, point right, touch**
&5&6 point R toe to side, hold, step R next L, point L toe to side, hold
&7, 8 step left next to R point R toe to side, step R next to L point L toe to side,
step L next to R point R toe to side, touch R behind left,
- 81 – 88**
1-4 **1/4 Turning vine, heel touch forward, slow lock shuffle back, point right**
step R to right side, step L behind right, turn 90° stepping R forward, touch L heel forward,
5-8 step L back, step R across left, step L back, point R toe to side
- 89 – 96**
1-4 **Sweep cross, 1/4 turn left, rock step, 1/2 turn shuffle, rock step**
sweep R behind left, turn 90° L. stepping L forward, rock/step R forward, return wt on Left
5-8 make 1/2 turn to R then shuffle fwd R-L-R, rock/step L forward, return wt on R,
- 97 – 104**
1-2 **Rock step, chassé left, monterey turn**
rock/step back on L, return wt on R
3&4 step L to left side, step R next L, step L to left side
5-8 point R toe to side, turning 180° R step R next to L, point L toe to side, step L next to R

****TAG: 4 heel bounces (weight on right) see below