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How To Fly

32 count, 4 wall, intermediate level Choreographer: Michele Perron (Can) Aug 2007 Choreographed to: Broken Wing by Martina McBride, Greatest Hits; A Broken Wing by Jordin Sparks (66 bpm)

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- 1-2 Step right forward, step left forward
- &3 Rock right forward, recover to left
- &4 Turn 1/2 right and step right forward, turn 1/2 right and step left back
- 5-6 Turn 1/4 right and step right to side, cross left over right (3:00)
- &7-8 Rock right back, recover to left, cross right over left

BACK, TURN, & BEHIND, & OVER (SYNCOPATED VINE), FORWARD, BACK, & LOCK, BACK

- 1-2 Step left back, turn 1/4 right and step right forward (6:00)
- &3 Turn 1/4 right and step left to side, cross right behind left (9:00)
- &4 Step left to side, cross right over left
- 5-6 Left rock diagonally forward, recover to right
- Turn 1/8 left and step left back, turn 1/8 left and lock right over left (6:00)
- 8 Step left back

Restarts go here

TURN, TURN, TURN/FORWARD-BACK-BACK-FORWARD (ROCKING CHAIR), FORWARD, TURN, & LOCK, FORWARD

- 1-2 Turn 1/4 right and step right forward, turn 1/2 right and step left to side
- &3 Turn 1/2 right and rock right diagonally forward, recover to left (9:00)
- &4 Rock right back, recover to left
- 5-6 Step right forward, turn 1/2 left and step left forward (3:00)
- &7-8 Step right forward, lock left behind right, step right forward

Easier option for counts 1-2&: turn 1/4 right, cross left over right, step right diagonally forward

FORWARD, BACK, & OVER & OVER, TURN/SIDE, ROCK, & FORWARD, TURN

- 1-2 Rock left forward, recover to right
- &3 Step left diagonally back, cross right behind left
- &4 Step left diagonally back, cross right over left
- 5-6 Turn 1/4 left and step left forward, step right to side (12:00)
- &7 Cross left behind right, turn 1/4 right and step right forward (3:00)
- 8 Step left toe forward

Turn 1/2 right to start the dance again (9:00)

RESTART: On fourth rotation, restart after count 16, facing 9:00 wall

On seventh rotation, restart after count 16 and add 4 counts:

1-4 Sway right, left, right, left

Sways are done diagonally forward and back, facing 9:00 wall

ENDING

On count 16, turn 1/4 left (to face front) and big step left to side. Extend arms out to side and slide/drag right toe over front of left

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