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## How To Burlesque

48 Count, 2 Wall, Intermediate Choreographer: Michael Vera-Lobos (Aus) Jan 11 Choreographed to: Show Me How To Burlesque
by Christina Aguilera. CD: Burlesque

Intro: Start After Horn Section On Clicks

| 1-8\& | Cross Diagonal Toe Strut, Side Toe Strut, Cross Rock \& Replace, Step Side \& Cross, Point Side \& $1 / 2$ Monterey R, Point Side \& Step Beside, Sailor $1 / 4$ R \& Step |
| :---: | :---: |
| 1\&2\& | Travel Diagonal L-Cross R toe over L \& Drop R heel, |
| 3\&4\& | Touch L toe to L diagonal \& Drop L heel (11:00), |
|  | Cross rock R over L \& Rock back on L to straighten to 12:00, Step R to R, Cross L over |
| 5\& | Touch $R$ toe to $R$ side \& Monterey $1 / 2 \mathrm{R}$ Stepping $R$ beside L, |
|  | Touch L to L side \& Step L beside R (6:00), Sailor $1 / 4 \mathrm{R}$ \& Step slightly fwd on L (9:00) |

9-16\& Cross Diagonal Toe Strut, Side Toe Strut, Cross Rock \& Replace, Step Side \& Cross, Point Side \& $1 / 4$ Drop Wt On R, $1 / 4$ R Point Side \& $1 / 4$ Drop Wt On L, Step Fwd R \& Pivot $1 / 2$ L, Step Fwd R \& Tap
1\&2\&3\&4\& Travel Diagonal L-Cross R toe over L \& Drop R heel,
Touch $L$ toe to $L$ diagonal \& Drop $L$ heel (7:00),
Cross rock R over L \& Rock back on L to straighten to (9:00), Step R to R, Cross L over R
5\&6\&7\&8 Touch R toe to R side \& Turning $1 / 4 \mathrm{R}$ Drop Wt onto R foot (12:00),
Turning $1 / 4 R$ keeping wt on $R$ Touch $L$ toe to $L$ side \& Turning $1 / 4 L$ drop wt onto $L$ foot (12:00), Step fwd R \& Pivot $1 / 2$ L, Step fwd R \& Tap L beside R (6:00)

| Dance: |  |
| :--- | :--- |
| 1-8\& | Side Rock \& Replace, Cross \& Side \& Behind \& Heel \& Heel \& Hook |
|  | Heel \& Touch Back, $3 / 4$ Triple Fwd R \& Step Fwd |

1\&2\&3\&4\& Side Rock L to L \& Replace wt on R, Cross L over R \& Step R to R, Cross L behind R \& Step R to R, Touch L heel fwd \& Step L beside R (6:00)
5\&6\&7\&8\& Touch R heel fwd \& Hook R over L, Touch R heel fwd \& Tap R toe back, Step fwd R \& Turning $1 / 2 R$ Step back on $L$, Turn a further $1 / 4 R$ Ending with $R$ to $R$ side \& Step fwd L (3:00)

9-16 R Mambo Fwd, L Coaster Back, Full Triple Spin Fwd R, L Lock Shuffle Fwd
1\&2 Rock fwd R \& Replace wt back on L, Step back on R,
3\&4 Step back on L \& Step R beside L, Step fwd on L
5\&6 Full triple fwd R Stepping R,L,R, L
7\&8 Lock shuffle fwd Stepping $L, R, L$
17-24 Syncopated Pivot, Out Out, Drop Heel, Kick R, R Sailor Back, L Coaster
1\&2\&3\&4 Step fwd R \& Pivot $1 / 2$ L, Step fwd R \& Step L out to L, Step R out to R \& Lift both heels, Drop wt back onto $L$ foot kicking $R$ out to $R$ side (9:00)
5\&6,7\&8 Sailor back on R Stepping R,L,R, Step back on L \& Step R beside L, Step fwd on L
25-32 Step Fwd, $1 / 2$ Turn R, $1 / 4$ R Side Shuffle, Cross Rock \& Replace, Step Side, Cross Shuffle
1,2 Step fwd R, Turning $1 / 2 R$ travelling fwd Step back on $L$,
3\&4 Turning a further $1 / 4 R$ Side Shuffle to $R$ (6:00)
5\&6 Cross Rock L over R \& Replace wt on R, Step L to L side,
7\&8 Cross Shuffle R over L Stepping R,L,R
33-40 Side Rock, Replace, $1 \not 2$ Hinge L Side Rock, Replace, Point Side \& Tap Beside \& Point Side, Kick Side, Behind \& Step Side, Cross
1,2\&3,4 Side Rock L to L side, Replace wt on R, Hinge $1 / 2$ L lifting L \& Rock L to L side \& Replace wt on R (12:00)
5\&6\&7\&8 Point $L$ toe to $L$ side \& tap $L$ beside $R$ \& Point $L$ toe to $L$ side \& Kick $L$ out to $L$ side , Cross L behind R \& Step R to R, Cross L over R

41-48 Side Rock, Replace, $1 \times 2$ Hinge R Side Rock, Replace, Point Side \& Tap Beside \& Point Side, Kick Side, Behind \& Step Side, Cross
1,2\&3,4 Side Rock R to R side, Replace wt on L, Hinge $1 / 2$ R lifting R \& Rock R to R side \& Replace wt on L (6:00)
5\&6\&7\&8 Point $R$ toe to $R$ side \& tap $R$ beside L \& Point $R$ toe to $R$ side \& Kick $R$ out to $R$ side, Cross R behind L \& Step L to L, Cross R over L

TAG 1: $\quad$ Side Shuffle $1 / 4 \mathrm{~L}$, Full Triple Spin R
$1 \& 2,3 \& 4$ Side Shuffle $1 / 4$ L Stepping L,R,L, Full triple Spin travelling R Stepping R,L,R (3:00)

TAG 2: $\quad$ Step Fwd, $1 / 2$ Pivot, L, Step Fwd, $1 / 2$ Pivot L
1-4 Step fwd L, Pivot $1 / 2$ R, Step fwd L, Pivot $1 / 2$ R (6:00)

Dance Sequence:
Start dance after horn section on clicks by Dancing Intro. Intro will finish facing (6:00) Start dance.

Wall 1 Starts facing 6:00 after Intro. Dance all of Wall 1 \& ADD TAG 1. Finish facing (3:00)
Wall 2 Starts at 3:00. Dance to count 32 \& Step $L$ to $L$ side then ADD the first 8 counts of INTRO.
End at 12:00
Wall 3 Starts at 12:00. Dance all 48 counts and Start again at 12:00
Wall 4 Starts at 12:00. Dance 32 counts \& Step L to L side.
Then ADD all 16 counts of INTRO and ALL TAG 2 which will end facing 6:00 wall
Wall 5 starts facing back wall. Dance 32 counts and restart facing 6:00
Wall 6 starts facing back wall. Dance first 35 counts and finish at 12:00 by tapping $R$ beside $L$ and Clicking $R$ hand.

