

How Sweet It Is

32 count, 4 wall, intermediate level

Choreographer: Peter Metelnick & Alison Biggs,
December 2003

Choreographed to: How Sweet It Is (To Be Loved By
You) by James Taylor, You've Got A Friend CD

Start on verse vocals, after 32 count intro

1-8 R forward rock & recover, ½ R sweep into R coaster step, L forward rock & recover, L coaster step

- 1-2 Rock R forward, recover weight on L
& Start sweeping R foot ½ R
3&4 Step R back, step L together, step R forward
5-6 Rock L forward, recover weight on R
7&8 Step L back, step R together, step L forward

9-16 R side step & sway R & L, full turn L, syncopated heel jack, weave R 2

- 1-2 Stepping R to R side sway R, sway L (*weight ends on L*)
3-4 Turning ½ L step R to R side, turning ½ L step L to L side
Non turning option for 3-4: step R together, step L to L side
5&6& Cross step R over L, step L back, touch R heel forward, step R back
7-8 Cross step L over R, step R to R side

17-24 ½ L & L to L side, hold, syncopated heel jack, L cross step, ¼ L & R back, L coaster step

- 1-2 Turning ½ L step L to L side, hold
3&4& Cross step R over L, step L back, touch R heel forward, step R back
5-6 Cross step L over R, turning ¼ L step R back
7&8 Step L back, step R together, step L forward

25-32 R forward, L side touch, hold, step L together, R side touch, R & L sailor steps

- 1-3 Step R forward, touch L to L side, hold
&4 Step L together, touch R to R side
5&6 Cross step R behind L, step L to L side, step R to R
7&8 Cross step L behind R, step R to R, step L to L
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