

All The Children

56 count, 4 wall, intermediate level

Choreographer: Phil Johnson (England) April 2006

Choreographed to: All The Children by Barbra

Streisand, CD: Guilty Too (100 bpm)

32 count Intro. Start on Lyrics

Stomp right; ¼ turn left Chasse left; ¼ turn left Chasse right; ¼ turn left Chasse left; ¼ turn left Chasse right.

- 1 Stomp right to right side,
2&3 ¼ turn left stepping left to left side, step right beside to left, step left to left side;
4&5 ¼ turn left stepping right to right side, step left beside right, step right to right side;
6&7 ¼ turn left stepping left to left side, step right beside left, step left to left side.
8&1 ¼ turn left stepping right to right side, step left beside right, step right to right side. (12 o'clock)
[Styling note: Try hitching the lead leg slightly as you ¼ turn to take you into the Chasse. Clap hands 1&2 on each chasse if you can]

Left and Right Shuffles forward on diagonals; Step Pivot ½ turn step forward x 2

- 2&3 (On left diagonal) Step forward on left, step right beside left, step forward on left;
4&5 (On right diagonal) Step forward on right, step left beside right, step forward on right;
6&7 (square up to 12 o'clock wall) Step left forward, pivot ½ turn right, step left forward;
8&1 Step right forward, pivot ½ turn left, step right forward. (12 o'clock)

Full turn right with Stomping Triple Steps

(Styling Note: Left hand on left hip, right arm out at a right diagonal slightly bent palm of right hand uppermost, upper body slightly angled to the right. Complete the turn with left behind right all the way round, dipping slightly with first stomp of the 1&2 counts. You should be on the ball of the left and heel (flat foot) of the right. Oh, and make the stomps heard!)

- 2&3 Stomp left behind right, stomp right forward (starting to ¼ turn right), stomp left behind right (completing ¼ turn right);
4&5 Stomp right slightly forward in front of left, stomp left behind right (starting to ¼ turn right), stomp right in front of left (completing ¼ turn right).
6&7 Repeat steps 2&3
8&1 Repeat steps 4&5 (12 o'clock)

Right Rock forward, ½ turn Left, Right Shuffle forward, Right and Left Jazz Boxes

- 2&3 Rock forward on left, recover weight back on right (starting half turn left), ½ turn left stepping forward on left;
4&5 Step right forward, step left beside right, step right forward;
6&7& Cross step left over right, step back on right, step left to left side (slightly back), cross step right over left;
8&1 Step back on left, Step right to right side, step left forward. (6 o'clock)

[NOTE Steps 6&7&8& are travelling backwards]

Right and Left crossing Mambo rock steps; Right Mambo forward; Left Mambo back

- 2&3 Cross step right over left, rock left to left side, recover weight on right in place;
4&5 Cross step left over right, rock right to right side, recover weight on left in place;
6&7 Rock forward on right, recover weight back on left, step on right beside right;
8&1 Rock back on left, recover weight forward on right, step on left beside right. (6 o'clock)

Toe, Toe, Heel, Hook Heel stomp x 2

[Hands on hips]

- 2&3 Touch right toe to left instep, touch right toe in front of left, dig right heel forward;
4&5 Hook right in front of left knee, dig right heel forward, stomp right beside left;
6&7 Touch left toe to right instep, touch left toe in front of right, dig left heel forward;
8&1 Hook left in front of right knee, dig left heel forward, stomp left beside right. (6 o'clock)

[Styling Note: Dance ends at this point facing 9 o'clock. Instead of steps 8&1 cross left over right and do a slow ¼ turn to front. You will know where this is as the music fades as you turn to the front. Pose!]

¼ Right, Chasse Right, Left Toe point hitch point, Left Toe touch in out stomp, Right toe touch in out

- &2&3 (Hitch right slightly), ¼ turn right stepping right to right side, step left beside right, step right to right side
4&5 Point left toe to left, hitch left slightly across right, point left toe to left;
6&7 Touch left toe to right instep, Touch left toe slightly to left, Stomp left to left side (taking weight);
8& Touch right toe to left instep, touch right toe slightly to right.
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Tag

At end of wall Three (facing 3 o'clock do the first step of the dance (stomp right to right side) and bump hips left right left. (Counts are 1,2,3,4) On last hip bump raise right foot slightly to commence the dance with the right stomp

For Carol and Pete

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