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## How Long

64 Count, 4 Wall, Intermediate Choreographer: Judith Campbell (NZ) May 08 Choreographed to: How Long by The Eagles CD: Long Road Out Of Eden

Intro 24 Counts

| 1-8 | CROSS ROCK - RECOVER - SIDE SHUFFLE TO R - CROSS ROCK - RECOVER SIDE SHUFFLE TO L |
| :---: | :---: |
| $123 \& 4$ | Cross/step R over L, recover back onto L, side shuffle to R side (RLR) |
| 56788 | Cross/step L over R, recover back onto R, side shuffle to L side (LRL) (12:00) |
| 9-16 | STEP - $\mathbf{1 / 2}$ PIVOT L - SHUFFLE FWD - SIDE ROCK RECOVER CROSS STEP FWD - TAP |
| $123 \& 4$ | Step fwd on R, $1 / 2$ pivot turn to $L$, shuffle fwd on R (RLR) (6:00) |
| 5\&67 | Rock L out to L side, recover onto R ft (\&), step L across in front of R, step R fwd, |
| 8 | Tap L next to R |
| 17-24 | STEP LOCK - SHUFFLE FWD (all on diagonal L) - STEP R SIDE \& TAP L ft STEP L SIDE \& TAP R ft |
| $123 \& 4$ | Step L fwd 45 L , lock $R$ behind $L$, shuffle L fwd still on 45L (LRL) (4:00) |
| 45678 | Step $R$ to $R$ side, tap $L$ next to $R$ and clap, step $L$ to $L$ side, tap $R$ next to $L$ and clap (6:00) |
| 25-32 | TWO 1/2 MONTEREYS TO R |
| 1234 | Touch/tap $R$ ft out to $R$ side, turning a $1 / 2$ to $R$ dragging $R$ ft in next to $L f t$, touch $L f t$ to $L$ side, Close L ft next to R. (12:00) |
| 5678 | Touch/tap $R$ ft out to $R$ side, turning a $1 / 2$ to $R$ dragging $R$ ft in next to $L f t$, touch $L f t$ to $L$ side, Close L ft next to R. (6:00) |
| 33-40 | ROCK R FWD - RECOVER L BK - SHUFFLE BACK (RLR) - TWO STRUTS BACK L,R |
| $123 \& 4$ | Rock fwd on R ft, recover back onto L, Shuffle back on R (RLR) |
| 5678 | Strutting back on L toe heel, R toe heel (6:00) |
| 41-44 | ROCK L BACK - RECOVER FWD ON R - SHUFFLE FWD (LRL) |
| $123 \& 4$ | Rock back on Lft, recover fwd onto R ft, shuffle fwd on L (LRL) (6:00) |
| 56 | turning $1 / 2$ to L TOE HEEL STRUT R BACK - turning $1 / 2$ to L TOE HEEL STRUT FWD ON L (full turn)Turning $1 / 2$ to $L$ strut back on $R \mathrm{ft}$ toe heel, (12:00) |
| 78 | Turning 1/2 to $L$ strut fwd on $R$ toe heel. (6:00) |
| 49-56 | STOMP HOLD - TWO HEEL TAPS R Ft - STOMP HOLD - TWO HEEL TAPS L Ft |
| 1234 | Stomp R ft out to 45R (taking arms out to sides 45) do 3 heel taps on R ft (2:00) |
| 5678 | Stomp L ft out to 45L (taking arms out to sides 45) do 3 heel taps on L ft (10:00) |
| 57-60 | FOUR BOOGIE WALKS (swivel steps) RLRL |
| 12 | Step R ft fwd toes turned out to R, swiveling on R ball of foot step fwd on $L$ ft toes turned out to L side |
| 34 | Step $R \mathrm{ft}$ fwd toes turned out to $R$, swiveling on $R$ ball of foot step fwd on $L \mathrm{ft}$ toes turned out to $L$ side |
| 61-64 | STEP FWD on Rft - turning L keeping feet in place swivel a $1 / 4$ WITH SHOULDER SHIMMIES |
| 5678 | Step fwd on R ft, swivel on both feet turning a $1 / 4$ to $L$ using shoulders to shimmy (3:00) (weight on L ft ) |
|  | Repeat dance in new direction |
| Tag: | On wall two Dance up to count 32 than add: |
| 1234 | 4 heel taps with R heel \& clicks finger of R hand |
|  | Continue on with the dance from count 33 |

