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How Is It Possible

48 count, 4 wall, intermediate level
Choreographer: Tony Wilson (USA) May 2006
Choreographed to: I'm Amazed by Lila McCann & Jim Brickman (150 bpm). CD The Disney Songbook; The Seashores of Old Mexico by George Strait (158 bpm), CD Somewhere Down in Texas

Piano intro 12 counts, drums start, start dance after 24 more counts, just before vocals , total 36 count (Start on Vocals for The Seashores of Old Mexico)

STEP LOCK STEP, BRUSH FORWARD CROSS FORWARD
1-3 Step forward on R angled to right, lock step L behind R, step R forward
4-6 Brush L forward, brush L across R, brush L forward

STEP LOCK STEP, BRUSH FORWARD CROSS FORWARD
7-9 Step forward on L angled to left, lock step R behind L, step L forward
10-12 Brush R forward, brush R across L, brush R forward

1/4 TURN HOLD SIDE, CROSS HOLD 1/4 TURN BACK
13-15 Turning 1/4 left step R to right side, hold, step L to left side
16-18 Step R across L, hold, turning 1/4 right step back on L

1/4 TURN SIDE HOLD CROSS, SIDE HOLD 1/4 TURN BACK
19-21 Turning 1/4 right step R to right side, hold, step L across R
22-24 Step R to right side, hold, turning 1/4 left step L back

FORWARD HOLD, 1/4 TURN ROCK RECOVER BRUSH
25-27 Step R forward preparing for turn, hold, turning 1/4 right step L to left side
28-30 Step R behind L rocking back, recover on L, brush R forward and towards right side

SIDE HOLD WEAVE RIGHT
31-33 Step R to right side, hold, step L behind R
34-36 Step R to right side, step L across R, step R to right side

SIDE HOLD WEAVE LEFT
37-39 Step L to left side, hold, step R behind L
40-42 Step L to left side, step R across L, step L to left side

FORWARD TOUCH TOUCH, BACK TOUCH TOUCH
43-45 Step R forward, touch L toe behind R, touch L toe behind R
46-48 Step L back, touch R toe across L, touch R toe across L

Start again at count 1

Lila McCann's music has strong down beat...
.....dance through the phrasing and finish on count 16 facing front wall.
For the George Strait music repeat counts 43-48 on the rear, front, rear, front, and rear walls only

Other possibles:
Modern Day Drifter by Dierks Bentley, 152 BPM, CD Modern Day Drifter
My Own Kind of Hat by Alan Jackson, 165 BPM, CD Under The Influence