

All That She Wants

IMPROVER

32 Count 4 Walls

Choreographed by: Marjorie Barnabas-Shaw

Choreographed to: All That She Wants by Ace Of Base

SECTION A CUBAN MOTION GRAPEVINE LEFT, TOUCH, POINT, HEEL-FLICKS, MODIFIED GRAPEVINE RIGHT-KICK.

- 1 & 2 Step left to left side. Cross right behind left. Step left to left side. (Cuban motion)
3 - 4 Touch right toe forward. Point right toe to right side.
5 & 6 Flick right heel behind left. Point right toe to right side. Flick right heel behind left.
7 & 8 Step right to right side. Cross left behind right. Step right to right side & kick left diagonally forward.

SECTION B FORWARD ON LEFT-RIGHT-LEFT, BACK RIGHT, POINT LEFT, FORWARD AND BACK WITH TOE TOUCHES.

- 1 & 2 Step forward left. Step forward right. Step forward left.
3 - 4 Step back right. Point left to left side.
5 - 6 Step forward left. Touch right toe forward.
7 - 8 Step back right. Touch left toe back.

SECTION C ROCK BACK-LEFT, 1/4 RIGHT, HEEL, ROCK BACK LEFT, RECOVER, HEEL, SIDE ROCKS, MAMBO LEFT.

- 1 & 2 Rock back on left. Step 1/4 right on right. Dig left heel forward.
3 & 4 Rock back left. Recover onto right. Dig left heel forward.
5 - 6 Rock side left. Rock side right.
7 & 8 Rock forward left. Recover onto right. Step left beside right.

SECTION D STEP BACK-CROSS, SIDE (2x), SIDE ROCKS, CUBAN MOTION GRAPEVINE RIGHT.

- 1 & 2 Step back right. Cross left over right. Step right to right side.
3 & 4 Step back left. Cross right over left. Step left to left side.
5 - 6 Rock right to right side (bump hips to right). Rock left to left (bump hips to left).
7 & 8 Step right to right side. Cross left behind right. Step right to right side. (Cuban motion)

~ * ~ **DANCE LIKE YOU HAVE NEVER DANCED BEFORE** ~ * ~