

## How Is It Possible

48 count, 4 wall, intermediate level

Choreographer: Tony Wilson (USA) May 2006  
Choreographed to: I'm Amazed by Lila McCann, The  
Disney Album (150 bpm); The Seashores of Old Mexico  
by George Strait (158 BPM), CD Somewhere Down in  
Texas

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Piano intro 12 counts, drums start, start the dance after 24 more counts, just before vocals - total 36 counts in. The Seashores - Start on Vocals

### STEP LOCK STEP, BRUSH FORWARD CROSS FORWARD

1-3 Step forward on R angled to right, lock step L behind R, step R forward  
4-6 Brush L forward, brush L across R, brush L forward

### STEP LOCK STEP, BRUSH FORWARD CROSS FORWARD

7-9 Step forward on L angled to left, lock step R behind L, step L forward  
10-12 Brush R forward, brush R across L, brush R forward

### 1/4 TURN HOLD SIDE, CROSS HOLD 1/4 TURN BACK

13-15 Turning 1/4 left step R to right side, hold, step L to left side  
16-18 Step R across L, hold, turning 1/4 right step back on L

### 1/4 TURN SIDE HOLD CROSS, SIDE HOLD 1/4 TURN BACK

19-21 Turning 1/4 right step R to right side, hold, step L across R  
22-24 Step R to right side, hold, turning 1/4 left step L back

### FORWARD HOLD, 1/4 TURN ROCK RECOVER BRUSH

25-27 Step R forward preparing for turn, hold, turning 1/4 right step L to right side  
28-30 Step R behind L rocking back, recover on L, brush R forward and towards right side

### SIDE HOLD WEAVE RIGHT

31-33 Step R to right side, hold, step L behind R  
34-36 Step R to right side, step L across R, step R to right side

### SIDE HOLD WEAVE LEFT

37-39 Step L to left side, hold, step R behind L  
40-42 Step L to left side, step R across L, step L to left side

### FORWARD TOUCH TOUCH, BACK TOUCH TOUCH

43-45 Step R forward, touch L toe behind R, touch L toe behind R  
46-48 Step L back, touch R toe across L, touch R toe across L

Start again at count 1

Lila McCann's music has strong down beat...

....dance through the phrasing and finish on count 16 facing front wall.

For the George Strait music repeat counts 43-48 on the rear, front, rear, front, and rear walls only

Other possibles:

Modern Day Drifter by Dierks Bentley, 152 BPM, CD Modern Day Drifter

My Own Kind of Hat by Alan Jackson, 165 BPM, CD Under The Influence