

How I Miss You

32 Count, 4 Wall, Intermediate

Choreographer: Jane Nilsson & Matz Nilsson (Sweden) Feb 2014

Choreographed to: How's the World Treating You by Alison Krauss & James Taylor. CD: A Hundred Miles or More – A Collection (84 bpm - iTunes)

Intro: Approx. 23 sec, begin on the word "sorrow"

1-8 STEP, LOCK, LOCK SHUFFLE, FORWARD ROCK, RECOVER, 1 ¼ TRIPLE RIGHT

- 1-2 Step left forward, lock right foot behind left
- 3&4 Step left forward, lock right foot behind left, step left foot forward
- 5-6 Rock/step right forward, recover onto left
- 7&8 1¼ triple turn right stepping right, left right

9-16 SIDE ROCK LEFT, RECOVER, BEHIND, TURN ¼ RIGHT, FORWARD, TOGETHER, STEP TURN ¼ RIGHT, CROSS SHUFFLE

- 1-2 Rock/step left to left, recover onto right
- 3&4 Step left behind right, step right ¼ turn right, step forward on left
- &5-6 Step right beside left, step forward, ¼ right
- 7&8 Cross left over right. Step right to right. Cross left over right.

17-24 SWAY X 2, RIGHT SAILOR, SAILOR ¼ LEFT, LOCK SHUFFLE

- 1-2 Sway to the right, sway to the left
- 3&4 Step right behind left, step left to left side, step right to right side
- 5&6 Step ¼ left behind right, step right to right, cross left over right
- 7&8 Step forward on right, lock left foot behind right, step forward on right foot

25-32 FORWARD ROCK STEP, RECOVER, SAILOR ¼ LEFT, STEP TURN ½ LEFT, TRIPLE FULL TURN LEFT

- 1-2 Rock/step left forward. Recover onto right
- 3&4 Step ¼ left behind right, step right to right, cross left over right
- 5-6 Step right forward, ½ turn left
- 7&8 Triple full turn left stepping right, left, right

TAG 16 counts, happens after 4 walls, facing 12 o'clock:
SYNCOPATED WEAVE, TOUCH, SWAY RIGHT & LEFT, ROLLING VINE X 2

- 1&2& Step left to left, right behind left, left to left, right step cross over left
- 3-4 Step left to left, touch right beside left
- 5-6 Sway right, sway left
- 7&8 Step right ¼ turn right, step left ½ turn right, step right ¼ right

9-16 Repeat step 1-8

ENDING: Dance the first 2 sections through, ending facing 12 o'clock
