

How Far To Waco Aka What Happens On The Dance Floor

64 Count, 2 Wall, Intermediate
Choreographer: Peter & Alison (UK) June 2011
Choreographed to: How Far To Waco
by Ronnie Dunn (134 bpm)

32 count intro – start on verse vocals

- 1-8 R side, hold, L tog, R side, L tog, R side rock & recover, R behind-side-cross**
1-2& Step R side, hold, step L together
3-4 Step R side, step L together
5-6 Rock R side, recover weight on L
7&8 Cross R behind L, step L side, cross R over L
- 9-16 L side, hold, R tog, L side, R tog, L side rock & recover, L behind-1/4 R-fwd**
1-2& Step L side, hold, step R together
3-4 Step L side, step R together
5-6 Rock L side, recover weight on R
7&8 Cross L behind R, turning ¼ right step R forward, step L forward (3 o'clock)
- 17-24 R fwd rock & recover, ½ R shuffle, ½ R on L, R hitch, L heel ball touch**
1-2 Rock R forward, recover weight on L
3&4 Turning ½ R step R forward, step L together, step R forward
5-6 Turning ½ R step L back, hitch R knee up (3 o'clock)
&7 Step R back, touch L heel forward
&8 Step L back, touch R together
- 25-32 R fwd, L heel fwd, hold, L ball step fwd, L point, L kick ball point, R fwd cross, L point**
&1-2 Step R back, touch L heel forward, hold
&3-4 Step L back, step R forward, point L side
5&6 Kick L forward, step L together, point R side
7-8 Cross step R over L, point L side
- 33-40 R weave 4, L cross rock & recover, ¼ L shuffle**
1-4 Cross step L over R, step R side, cross step L behind R, step R side
5-6 Cross rock L over R, recover weight on R
7&8 Turning ¼ left step L forward, step R together, step L forward (12 o'clock)
- 41-48 ½ L back hitch, L coaster, R fwd diagonal step touch, L back touch**
1-2 Turning ½ left step R back, hitch L knee up (6 o'clock)
3&4 Step L back, step R together, step L forward
5-8 On right diagonal step R forward, touch L together, step L back, touch R together
- 49-56 ¼ R Monterey, L & R switches, L weave 4**
1-2 Touch R side, turning ¼ right step R together (9 o'clock)
3&4 Touch L side, step L together, touch R side
5-8 Cross step R over L, step L side, cross step R behind L, step L side
- 57-64 R cross rock & recover, ¼ R shuffle, ½ R on L, R hitch, R rock back & recover**
1-2 Cross rock R over L, recover weight on L
3&4 Turning ¼ right step R forward, step L together, step R forward (12 o'clock)
5-6 Turning ½ right step L back, hitch R knee up (6 o'clock)
7-8 Rock R back, recover weight on L
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