

How Does It Start?

BEGINNER

48 Count

Choreographed by: Sal Gonzalez

Choreographed to: Cuba Libre by Gloria Estefan

FORWARD 1/4 TURN, CROSS GRIND BALL STEPS

- 1 Right step forward starting to make a 1/4 turn left
- 2 Shift weight onto left foot (facing 9:00)
- 3 Cross right over grind ball (facing 7:00)
- 4 Side step with left grind ball (facing 9:00)
- 5 - 8 Repeat pattern 3-4

FORWARD 1/2 TURN, CROSS GRIND BALL STEPS

- 1 Step forward with right foot starting to make 1/4 turn left
- 2 Shift weight onto left foot (facing 3:00)
- 3 - 8 Repeat pattern 3-4 (facing 1:00 & 3:00)

ROCK, REPLACE, HOLD, DIAGONAL, REPLACE, HOLD

- 1 Rock forward with right
- 2 Replace back onto left foot (start making a 1/4 turn right)
- 3 Side step with right foot (facing 6:00)
- 4 Hold
- 5 Rock step diagonal left over right
- 6 Replace back onto right foot
- 7 Side step with left foot (facing 6:00 feet apart)
- 8 Hold

TRAVELING FORWARD CROSSES, TOUCH, HOLD

- & Traveling forward right cross over left
- 1 Side left toe touch
- 2 Hold
- & Traveling forward left cross over right
- 3 Side right toe touch
- 4 Hold
- 5 - 8 Repeat pattern 1-4

RIGHT KICK-BALL-CHANGES, DIAGONAL DRAG BALL TOUCH

- 1 Kick right foot forward
- & Step onto ball of right foot next to left foot
- 2 Shift weight onto lf
- 3 - 4 Repeat patterns 1-2
- 5 Forward diagonal step with right foot
- 6 Drag left next to right foot toe touch
- & Ball back with left foot
- 7 Shift weight onto right foot
- 8 Touch toe left next to right foot

LEFT KICK-BALL-CHANGES, DIAGONAL DRAG BALL TOUCH

- 1 Kick left foot forward
- & Step onto ball of left foot next to right foot
- 2 Shift weight onto right foot
- 3 - 4 Repeat patterns 1-2
- 5 Forward diagonal step with left foot
- 6 Drag right next to left foot toe touch
- & Ball back with right foot
- 7 Shift weight onto left foot
- 8 Touch toe right next to left foot

REPEAT