

How Do I ?

48 count, 2 wall, intermediate/advanced level

Choreographer: Wrangler (Rozanne) Wild
(Australia) Aug2004

Choreographed to: How Do I Live by Trisha
Yearwood, Album: Songbook – A Collection of Hits

Each repetition turns opposite direction. Start on I in (How do) I

1-8 STEP FWD, ½ TURN, LUNGE, STEP SIDE, TOG, CROSS, SIDE, BEHIND, UNWIND ¾, BALL STEP, ¼ TURN, STEP SIDE, BEHIND, UNWIND ¾, BALL STEP, SHUFFLE FWD

- 1&2 Step L forward, on ball of L spin ½ left keeping R close to L, lunge step R over L (6.00)
3&4& Step L to side, step R beside L, step L over R, step R to side
5&6 Step L behind R unwinding ¾ left (weight L), step ball of R slightly back, step L slightly forward (9.00)
&7 Turning ¼ left step R to side, step L behind R unwinding ¾ left (weight L)
&8&1 Step ball of R slightly back, shuffle forward on L stepping L, R, L (9.00)

9-16 STEP TOG, BACK, BACK, CROSS STEP, BACK, FULL TRIPLE, CROSS STEP, STEP BACK 45DEG, SIDE

- &2,3,4 Step R beside L, step back on L, step R back, cross step L over R
&5 &6 Step R back. Full turn triple left travelling slightly back stepping L, R, L
7&8 Cross step R over L, step L back at 45deg left, step R to side

17-24 FULL TURN SIDE, STEP OVER, ¼ TURN, STEP BACK, COASTER, FULL TURN FWD, STEP FWD, ¼ TURN, STEP BEHIND, SIDE, FWD 45 DEG

- &1 Turning ½ right step L to side, turning ½ right step R to side (full turn travelling to side)
2&3&4 Step L over R, turning ¼ left step R back, coaster back on L (6.00)
&5&6 Make full turning left stepping R, L. Step R forward, pivot ¼ turn left (3.00)
7&8 Step R behind L, step L to side, step R forward at 45deg left (2.00)

25-32 REPLACE, ½ TURN TOG, STEP FWD, REPLACE, ½ TURN TOG, STEP FWD, ¼ TURN, STEP FWD, LOCK, STEP FWD, ¼ TURN, STEP FWD, LOCK, FWD

- 1&2 Replace weight on L, still on diagonal turn ½ right stepping R beside L, step L forward (8.00)
3&4 Replace weight on R, still on diagonal turn ½ left stepping L beside R, step R forward (2.00) .
& On ball of R turn ¼ right to face 45 deg right (4.00)
5&6 Step L forward over R at 45deg right, lock step R behind L, step L forward
& On ball of L turn ¼ left to face 45deg left (2.00).
7&8 Step R forward over L at 45deg left, lock step L behind R, step R forward

33-40 7/8 TURN, SIDE ROCK, REPLACE, ACROSS, SIDE, BEHIND, SIDE, ACROSS, BACK ROCK, STEP SIDE, ACROSS, UNWIND ¾, CROSS SHUFFLE

- &1&2 On ball of R spin 7/8 left (3.00). Rock step L to side, replace weight on R, step L over R
&3&4 Step R to side, step L behind R, step R to side, step L over R
5&6& Back rock R behind L, step L to side, step R over L, unwind ¾ left ending weight R (6.00)
7&8 Cross shuffle L over R stepping L, R, L

41-48 STEP SIDE, BALL CROSS, SIDE, SAILOR, HIP SWAYS, BALL CROSS, FULL TURN UNWIND, CROSS TOUCH

- 1&2& Step R to side, step L back, step R over L, step L to side.
3&4 Step R behind L, step L to side, step R to side (sailor) .** RESTART 1 + END
5,6& Sway hips L, sway hips R, step L back ## RESTART 2
7,8 Step R over L, on ball of R unwind full turn left dragging L around and end with L toe cross touching over R

Repeat sequence until music ends

RESTART 1: On Wall 2 dance counts 1- 44 only** (sailor step). Restart on Count 1

RESTART 2 On Wall 3 dance counts 1-46 only ## (hip sways L, R)

ENDING: Dance to count 44 (sailor step) then step L behind R, unwind ½ left to front

I was asked to choreograph a dance to this song by Debbie who, along with Sally, are two ladies who have done so much to help me. Thank you both for all your support, and to all the other "behind the scenes" workers who, without fail, answer the question "How Do I?"... this is also for you.