



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

How Deep Is Your Love

32 count, 4 wall, Beginner/Intermediate level
Choreographer : Brian Holland (UK) Aug 2001
Choreographed to : How Deep Is Your Love by
The Bee Gees

CHA-CHA CIRCLE to RIGHT (FULL TURN)

- 1 Step on Right foot } Turn
- & Step on Left foot } 1/2
- 2 Step on Right foot } Right

- 3 Step on Left foot } Turn
- & Step on Right foot } 1/2
- 4 Step on Left foot } Right

(Counts 1 to 4 will move round in a circle over the 2 shuffles. You should really stay in place during the steps, though you might end up moving very slightly back, but they are not intended to travel back)

ROCK BACK , RECOVER , RIGHT KICK-BALL-CHANGE

- 5 Rock back on Right foot
- 6 Recover weight forward onto Left foot
- 7 Kick Right foot forward
- & Step on Right foot beside Left
- 8 Step on Left foot in place

DIAGONAL STEP, DRAG (RIGHT then LEFT) with CLICKS

- 9 Step diagonally-forward Right on Right foot
- 10 Drag Left foot towards Right & clicking fingers
- 11 Step diagonally-forward Left on Left foot
- 12 Drag Right foot towards Left & clicking fingers

(The step-drags are designed to be smooth , as opposed to simply doing a "step, touch, step, touch" combination)

RIGHT SIDE-SHUFFLE, CROSS-ROCK , RECOVER

- 13 Step to Right on Right foot
- & Step on Left foot beside Right
- 14 Step to Right on Right foot
- 15 Cross-rock Left foot over Right
- 16 Recover weight back onto Right foot

LEFT SIDE-SHUFFLE , ROCK FORWARD , RECOVER

- 17 Step to Left on Left foot
- & Step on Right foot beside Left
- 18 Step to Left on Left foot
- 19 Rock forward on Right foot
- 20 Recover weight back onto Left foot

(Probably easier to rock straight forward, as opposed to a cross-rock , since you will be travelling straight back .)

RIGHT SHUFFLE BACK , STEP BACK , HOOK

- 21 Step back on Right foot
- & Step on Left foot beside Right
- 22 Step back on Right foot
- 23 Step back on Left foot
- 24 Hook Right foot across Left leg

RIGHT SHUFFLE FORWARD

- 25 Step forward on Right foot
- & Step on Left foot beside Right
- 26 Step forward on Right foot

HIP SWAYS (with 1/4 TURN to RIGHT)

- 27 Sway to Left, pushing weight & hips to Left
28 Recover weight onto Right foot turning 1/4 Right

LEFT SHUFFLE FORWARD

- 29 Step forward on Left foot
& Step on Right foot beside Left
30 Step forward on Left foot
31 Sway to Right , pushing weight & hips to Right
32 Sway to Left , pushing weight & hips to Left

{Choreographer's Note

This is a really neat, classic song, and I wanted to try & write something 'smooth' that would flow, without being too difficult. The cha-cha circle for the first 4 counts is, I think, a little bit different, and the hip sways at the end should build up side-body momentum to lead you easily into the circle.}