

## How Can I Miss You

32 count, 4 wall, beginner level

Choreographer: Irene Groundwater (Can) Sept 2002  
Choreographed to: How Can I Miss You by The Dean Brothers, CD: Rock Bottom (130 bpm); Baby, One More Time by Britney Spears (104 bpm)

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32 count intro

### **1-8 SIDE, SHIMMY, SHIMMY, TOUCH, DIAG FWD, TOG, DIAG FWD, TOUCH**

1-2-3-4 Side step Right, Shimmy shoulders for 2 counts, Touch Left Toe beside Right instep

5-6-7-8 Left diag forward, Step Right beside Left, Left diag forward, Touch Right Toe beside Left instep  
(Option – On count 6 – Lock Right behind Left)

### **9-16 HEEL, TOG, HEEL, TOG, 3 PIGEONS**

1-2 Touch Right Heel forward, Step Right beside Left

3-4 Touch Left Heel forward, Step Left beside Right

5-6 With weight on balls of both feet push both heels apart, Bring heels back to original position

&7&8 Repeat steps 5-6 twice

(Option – instead of counts &7&8 – Repeat counts 5-6 once)

### **17-24 DIAG BACK, TOG, DIAG BACK, TOUCH, SIDE, SHIMMY, SHIMMY, TOUCH**

1-2-3-4 Right diag back, Step Left beside Right, Right diag back, Touch Left Toe beside Right instep

5-6-7-8 Side step Left, Shimmy shoulders for 2 counts, Touch Right Toe beside Left instep

### **25-32 FWD, HOLD, ¼ TURN LEFT, HOLD, BACK, TOG, CLAP, BACK, TOG, CLAP**

1-2-3-4 Right forward, Hold, Pivot ¼ turn left on Left Ball putting weight on Left, Hold

&5-6 Jump back onto Right, Jump back onto Left beside Right, Clap

&7-8 Jump back onto Right, Jump back onto Left beside Right, Clap

(Option – Omit count 4 & - On counts 5 to 8 – Right back, Clap, Step Left beside Right, Clap)

ENDING - How Can I Miss You – Counts 29 to 32.

29 to 32 Cross Right over Left, Slowly unwind to face front wall for 3 counts

33 Raise hands above head and pose to finish dance.

(Music pauses for a few counts so end dance then)

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