



All That Jazz

Script approved by

Cherryl Tonner



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INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Right Cross Strut, Left Cross Strut, Jazz Box With 1/2 Turn Right. Step right toe across left. Drop right heel taking weight. Step left toe to left side. Drop left heel taking weight. Cross right over left. Step left back. Make 1/2 turn right stepping right forward. Step left forward	Cross Strut Side Strut Cross Back Turn Step	Left On the spot Turning right
	Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Right Cross Strut, Left Cross Strut, Jazz Box 1/4 Turn Right, Touch. Step right toe across left. Drop right heel taking weight. Step left toe to left side. Drop left heel taking weight. Cross right over left. Step left back. Turn 1/4 right stepping right to right side. Touch left beside right.	Cross Strut Side Strut Cross Back Turn Touch	Left On the spot Turning right
	Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Rumba Box. Step left to left side. Step right beside left. Step left forward. Touch right beside left. Step right to right side. Step left beside right. Step right back. Touch left beside right.	Side Close Forward Touch Side Close Back Touch	Left Forward Right Back
	Section 4 1 - 2 3 - 4 5 - 8	Stomp, Slap, Slap, Hold, Hip Sways. Stomp left to left side (weight on both feet). Slap left hand onto left hip. Slap right hand onto right hip (keep hands on hips). Hold. Bending knees slightly sway hips Left, Right, Left, Hold.	Stomp Slap Slap Hold Hips 2, 3, Hold	On the spot
	Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Cross, Kick, Side, Kick, Step, Kick, Side, Kick. Cross right over left. Kick left diagonally left (angle body to left diagonal). Step left slightly to left side. Kick right forward diagonally left across left. Step right beside left. Kick left forward diagonally left. Step left slightly to left side. Kick right forward diagonally left across left.	Cross Kick Side Kick Step Kick Side Kick	Left
	Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Cross Rock, 1/4 Turn, 1/4 Turn, Left Grapevine, Touch. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to left side. Cross right behind left. Step left to left side. Cross right over left. Touch left to left side.	Cross Rock Turn Turn Behind Side Cross Touch	On the spot Turning right Left
	Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Step, Touch, Step, Touch, Step Back, 1/2 Turn Right, Walks x2. Step left forward. Touch right to right side. Step right forward. Touch left to left side. Step left behind right. Make 1/2 turn right stepping right forward. Walk forward stepping Left, Right.	Step Touch Step Touch Behind Turn Walk Walk	Forward Turning right Forward
	Section 8 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Turn Right, Touch x4 (Completing Full Turn). Make 1/4 turn right stepping left to left side. Touch right beside left. Make 1/4 turn right stepping right to right side. Touch left beside right. Make 1/4 turn right stepping left to left side. Touch right beside left. Make 1/4 turn right stepping right to right side. Touch left beside right.	Turn Touch Turn Touch Turn Touch Turn Touch	Turning right
	Section 9 1 - 2 3 - 4 5 - 6 7 - 8	Forward Step, Kick x2, Step Back, Hold & Click x2. Step left forward. Kick right across left to left diagonal. Step right beside left. Kick left across right to right diagonal. Step left back. Hold & click fingers forward. Step right back. Hold & click fingers forward.	Step Kick Step Kick Back Hold Back Hold	Forward Back
Section 10 1 - 2 3 - 4 5 - 6 7 - 8	Figure-Of-Eight Grapevine, Touch. Step left to left side. Step right behind left. Step left 1/4 turn left. Step right forward. Pivot 1/2 turn left. Make 1/4 turn left stepping right to right side. Step left behind right. Touch right to right side.	Side Behind Turn Step Pivot Side Behind Touch	Left Turning left Right	
Tag 1 - 4	Danced once only at end of 6th Wall: Replace Count 8 in Section 10 above with: Step right to right side. Sway hips Left, Right, Left, Hold. (Weight ends on left)			

4 Wall Line Dance:- 80 Counts. Intermediate.

Choreographed by:- Cherryl Tonner (Wales) October 2003.

Choreographed to:- 'All That Jazz' (124 bpm) by Ute Lemper from 'Best Of Ute Lemper' CD - 24 count intro.