

How Blue**IMPROVER**

64 Count 2 Walls

Choreographed by: Yvonne Anderson

Choreographed to: How Blue by Reba McEntire

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- 1 - 8 STEP, TOUCH, STEP KICK, BEHIND, 1/4 TURN RIGHT, STEP FORWARD, HOLD**
1 - 4 Step L to left, Touch R toes beside left, Step R to right, Kick L forward to left diagonal [12]
5 - 8 Step L behind right, Make 1/4 turn right stepping R forward, Step L forward, Hold [3]
- 9 - 16 CHARLESTON STEP FORWARD AND BACK WITH HOLDS**
1 - 4 Touch R toes forward, Hold, Step R beside left, Hold [3]
5 - 8 Touch L toes back, Hold, Step L beside right, Hold [3]
- (during this section use a sweeping motion and feel free to use your hands)**
- 17 - 24 STEP, 1/2 TURN LEFT, STEP, HOLD, FULL TRIPLE TURN (travels forward) HOLD**
1 - 4 Step R forward, make 1/2 turn left taking weight on L, Step R forward, Hold [9]
5 - 8 Make a full turn right (travels forward) stepping L, R, L, Hold [9]
- (easier option counts 5-8 shuffle forward stepping L,R,L, Hold)**
- 25 - 32 HEEL, HOOK, HEEL, FLICK, STEP FORWARD, TOUCH, STEP BACK, KICK**
1 - 4 Touch R heel forward, Hook R across left, Touch R heel forward, Flick R heel back [9]
5 - 8 Step R forward to right diagonal, Touch L toes beside right, Step L back, Kick R forward to right diagonal [9]
- 33 - 40 BEHIND, SIDE, CROSS, HEEL, HOOK, HEEL, FLICK**
1 - 4 Step R behind left, Step L to left (squaring off to wall), Step R across left, Hold [9]
5 - 8 Touch L heel forward, Hook L across right, Touch L heel forward, Flick L heel back [9]
- 41 - 48 STEP FORWARD, TOUCH, STEP BACK, FLICK, BEHIND, 1/4 TURN RIGHT, STEP, HOLD,**
1 - 4 Step L forward to left diagonal, Touch R toes beside left, Step R back, Kick L forward to left diagonal [9]
5 - 8 Step L behind right, Make 1/4 turn right stepping R forward, Step L forward, hold [12]
- 49 - 56 SHUFFLE FORWARD, HOLD, STEP, 1/2 TURN RIGHT, STEP, HOLD,**
1 - 4 Step R forward, Step L beside right, Step R forward, Hold [12]
5 - 8 Step L forward, Make 1/2 turn right taking weight on right, Step L forward, Hold [6]
- 57 - 64 FULL TRIPLE TURN FORWARD, HOLD, LONG STEP FORWARD, DRAW, STOMP, HOLD**
1 - 4 Make a full turn left (travels forward) stepping R, L, R, Hold [6]
5 - 8 Step L forward (long step, lean back as you stride forward), Draw R to left, Step R beside left, Hold [6]
- repeat**
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