

House Call

32 count, 4 wall, beginner/intermediate level
Choreographer: Peter Metelnick & Alison Biggs
(April 2004)

Choreographed to: In My House by Sarah Connor,
CD Sarah Connor

Start after 32 count intro

- 1-8 Walk forward 2, 2 ¼ L paddle turns, R reverse sailor, walk forward 2**
1-2 Step R forward, step L forward
&3&4 Hitch R, turning ¼ L touch R to R side, hitch R, turning ¼ L touch R to R side
5-6 Cross step R over L, step L to L side, step R forward
7-8 Step L forward, step R forward
- 9-16 L forward & hip bumps, R lock back, L back and hip bumps, R toe back, ¼ R step**
1&2 Stepping L forward bump hips forward, back, forward weight ending on L
3&4 Step R back, lock L over R, step R back
5&6 Stepping L back bump hips back, forward, back weight ending on L
7-8 Touch R toes back, turning ¼ R step R down
- 17-24 L cross rock & recover, R heel jack, R ball cross, R side touch, ½ R monterey, L side touch**
1-2 L cross rock, recover weight on R
&3&4 Step L to L side, cross step R over L, step L back, touch R heel forward
&5-6 Step R to R, cross step L over R, touch R to R side
7-8 ½ R monterey turn, touch L to L side
- 25-32 ¼ L twist, ½ R twist, L forward shuffle, ¼ L step touch, ¼ L & L forward, ¼ L sweep**
1 With weight on balls of both feet twist heels R turning ¼ L
2 With weight on balls of both feet twist heels L turning ½ R weight ending on R
3&4 Step L forward, step R together, step L forward
5-6 Turning ¼ L step R to R side, touch L together
7-8 Turning ¼ L step L forward, with weight on ball of L sweep R foot ¼ turn L (*with weight end on L & R touched together*)
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