

## Hotrod

68 count, 2 wall, Intermediate level  
Choreographer : Gaye Teather (UK) Sept 2001  
Choreographed to : Hotrod Heart by Diamond  
Jack (157 bpm) Jailhouse Rock

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INTRO: Begin 16 counts after the "1,2,3,4" by singer. Starting on vocals "ooooh"

### RIGHT STOMP, HEEL BOUNCES X 3, LEFT ROCKS FORWARD & BACK

- 1 – 4 Stomp right foot forward. Keeping right toe on floor, bounce right heel 3 times transferring weight forward onto right foot on last bounce  
5 – 8 Rock forward on left foot, recover back on right. Rock back on left, recover forward on right

### LEFT STOMP, HEEL BOUNCES X 3, RIGHT ROCKS FORWARD AND BACK

- 9 – 12 Stomp left foot forward. Keeping left toe on floor, bounce left heel 3 times transferring weight forward onto left foot on last bounce  
13 – 16 Rock forward on right, recover back onto left. Rock back on right and recover forward onto left

Styling Note: During the heel bounces, place hands on thighs and push the corresponding shoulder forward in line with the front foot leaning slightly forward. Give it some attitude!!

### RIGHT JAZZ BOX

- 17 – 20 Cross right foot over left. Step back on left. Step right to right. Close left beside right taking weight on left

### RIGHT VINE. FULL ROLLING TURN LEFT

- 21 – 24 Step right foot to right. Cross left behind right. Step right to right. Touch left beside right  
25 – 28 Step left 1 / 4 turn left. Make 1 / 2 turn left stepping back on right. Make 1 / 4 turn left stepping left to left side. Touch right beside left

### WALK BACK RIGHT, LEFT, SHUFFLE 1 / 2 TURN RIGHT. STEP PIVOT 1 / 2 TURN RIGHT LEFT SHUFFLE FORWARD

- 29 – 30 Walk back Right and left  
31 & 32 Make 1 / 2 turn right stepping forward on right. Step left beside right. Step forward on right  
33 – 34 Step forward on left. Pivot 1 / 2 turn right  
35 & 36 Step forward on left. Step right beside left. Step forward on left

### CROSS-SIDE, SAILOR STEP X 2

- 37 – 38 Cross step right over left. Step left to left side  
39 & 40 Cross right behind left, step left to left, step right in place  
41 – 42 Cross step left over right. Step right to right side  
43 & 44 Cross left behind right. Step right to right. Step left in place

### CROSS, 1 / 4 TURN RIGHT, RIGHT SHUFFLE BACK, ROCK STEP, LEFT SHUFFLE FORWARD

- 45 – 46 Cross step right over left. Make 1 / 4 turn right stepping back on left  
47 & 48 Step back on right. Step left beside right. Step back on right  
49 – 50 Rock back on left, recover forward onto right  
51 & 52 Step forward on left, step right beside left, step forward on left

### CROSS, UNWIND 1 / 2 TURN LEFT WITH HEEL BOUNCES. STOMP-CROSS RIGHT, HOLD. STOMP-CROSS LEFT, HOLD

- 53 – 56 Cross right over left. Unwind 1 / 2 turn left bouncing heels 3 times (weight ends on left foot)  
57 – 60 Stomp right foot across left. Hold. Stomp left foot across right. Hold

### RIGHT SIDE ROCK, CROSS SHUFFLE. LEFT SIDE ROCK, LEFT SAILOR WITH 1 / 4 TURN LEFT

- 61 – 62 Rock right foot to right side. Recover onto left  
63 & 64 Cross step right over left. Step left to left. Cross step right over left  
65 – 66 Rock left foot to left side. Recover onto right  
67 & 68 Cross left behind right making 1 / 4 turn left, Step right to right, step left in place

BRIDGE: Dance the sequence through 3 times as normal. On the 4th sequence, dance up to step 36 and add the following 4 counts:

- 1 – 4 Walk forward Right, Left, Right, Left.