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Hotel Room
Phrased, 1 Wall, Intermediate
Choreographer: Jean-Pierre Madge (Switzerland)
Oct 2009
Choreographed to: Hotel Room Service by Pitbull

Sequence : A-B-C-C-A-B-C-C-A-B-A-A-Tag-B

## Part A

Rock \& Rock \& Coaster Step, Rock \& Rock \& Coaster Step
1\&2\& Rock R forward, Recover on L, Rock R to right side, Recover on L
3\&4 Step R back, Step L next to R, Step R forward
5\&6\& Rock L forward, Recover on R, Rock L to left side, Recover on R
7\&8 Step L back, Step R next to L, Step L forward (12 o'clock)
Shuffle back, Shuffle $1 / 2$ turn, Jazz Box
1\&2 Step R back, Close L next to R, Step R back
$3 \& 4 \quad$ Step $L$ back, Close $R$ next to $L$ making $1 / 4$ turn to left, $1 / 4$ turn to left stepping $L$ forward
5,6,7,8 Cross R over L, Step L back, Step R to right side, Step L forward (6 o'clock)
Dorothy R, Dorothy L, Step $1 / 4$ turn, Step $1 / 4$ turn
1,2\& Step $R$ to right diagonal, Lock $L$ behind $R$, Step $R$ slightly forward
3,4\& Step L to left diagonal, Lock R behind L, Step L slightly forward
5,6 Step R forward, Pivot $1 / 4$ turn to left onto $L$
7,8 Step R forward, Pivot $1 / 4$ turn to left onto L ( 12 o'clock)
Mambo R side, Mambo L side, Camel Walks
1\&2 Rock R to right side, Recover onto L, Step R next to L
$3 \& 4 \quad$ Rock $L$ to left side, Recover onto R, Step $L$ next to right
5,6,7,8 Camel walks forward R, L, R, L (12 o'clock)

## Part B

Long Step R, Long Step L, Rocking Chair, $1 / 4$ Cross Shuffle
1,2 Long step $R$ to right diagonal (angle body slightly to left diagonal), Touch $L$ next to $R$
3,4 Long step $L$ to left diagonal (angle body slightly to right diagonal), Touch $R$ next to $L$
5\&6\& Rock R forward, Recover onto L, Rock R back, Recover onto L
$7 \& 8 \quad 1 / 4$ turn to right Crossing R over L, Step L to left, Cross R over L
Long Step L, Long Step R, Touch, Touch, Step, Touch-Touch Hitch 1/4
1-2 Long step $L$ to left side (angle body slightly to right diagonal), Touch $R$ next to $L$
3-4 Long step $R$ to right side (angle body slightly to left diagonal), Touch $L$ next to $R$
5,6\& Touch L forward, Touch L back, Step L next to R (\&)
7\&8 Touch R forward, Touch R back, $1 / 4$ turn right Hitching R knee ( 6 o'clock)
Dorothy R $1 / 4$ turn, Dorothy L, Step, Heel twist, Heel twist, Knee pop
$1,2 \& \quad$ Step $R$ to right diagonal, Lock $L$ behind $R$, Step $R$ next to $L$ turning $1 / 4$ to right
3,4\&5 Step L to left diagonal, Lock R behind L, Step L slightly forward, Step R to right side
\&6 Lift and Twist L Heel out, Bring L Heel back to place
\&7 Lift and Twist R Heel out, Bring R Heel back to place whilst closing R next to L
\&8 Pop both Knees open (Heels lift slightly), Bring Knees back together (lowering Heels) (9 o'cloc
Mambo Forward, Mambo Back, Stomp, Shake $1 / 4$ turn
1\&2 Rock R forward, Recover onto L, Step R slightly back
3\&4 Rock L back, Recover onto R, Step L slightly forward Stomp R in place
6\&7\&8 Shake your body and bounce your heels on both feet whilst turning $1 / 4$ to right finishing with weight on $R$ foot ( 12 o'clock)

## Part C

## Cross \& Heel \& Cross \& Heel \& Step, Hip Circle, Body Roll

1\&2\& Cross L over R, Step R to right side, Touch L heel to left diagonal, Step L next to R
3\&4\& Cross R over L, Step L to left side, Touch R heel to right diagonal, Step R next to L
5,6 Step L forward with hips forward, Circle Hip in anti-clockwise direction shifting weight onto $R$
7,8 Bend knees and Body Roll from knees to head over 2 counts (weight finishes on R)
Press, Kick, Coaster Step, $1 / 2$ Swivel, Head turn, Heel Swivels
1,2 Press L forward, Recover onto R Kicking L forward
3\&4 Step L back, Step R next to L, Step L forward
5,6 Swivel on both feet $1 / 2$ turn round to right without turning head,
Turn head sharply $1 / 2$ turn to right Swivel on both feet $1 / 2$ turn round to left whilst
Twisting heels right-left-right (weight finishes on R)

Step, Touch, Step-Touch, Step-Touch, Chasse Side, $1 / 2$ Unwind L Step L to left diagonal, Touch R next to L
\&3 Step back $R$ to right diagonal, Touch $L$ next to $R$
\& $4 \quad$ Step back $L$ to left diagonal, Touch $R$ next to $L$
5\&6 Step R to right side, Step L next to R, Step R to right side
7,8 Lock L behind R, Unwind $1 / 2$ turn to left finishing with weight on both feet slightly apart (6 o'clock
Isolation Exercise: Head, Torso, Torso, Head, Hip Bumps L,R,L,R
1 Move head to left (without moving anything else)
2 Move torso to left (torso comes under head, but hips stay in place)
$3,4 \quad$ Move torso back in place, then move head back in place (Are you still alive ?)
*5,6,7,8 Bump hips to left, right, left, right ( 6 o'clock)*
*Note: When Part C finishes at 12 o'clock, the last 4 counts become 5,6,7\&8 adding another hip bump to finish with weight on L .

## TAG-16 counts

With feet apart, Slow sideways Body Roll to right (from top of head going down) over 8 counts and then repeat to left also for 8 counts.

