

Hotel Room

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Phrased, 1 Wall, Intermediate Choreographer: Jean-Pierre Madge (Switzerland) Oct 2009 Choreographed to: Hotel Room Service by Pitbull

Sequence : A-B-C-C-A-B-C-C-A-B-A-A-Tag-B

Part A

Rock & Rock & Coaster Step, Rock & Rock & Coaster Step

- 1&2& Rock R forward, Recover on L, Rock R to right side, Recover on L
- 3&4 Step R back, Step L next to R, Step R forward
- 5&6& Rock L forward, Recover on R, Rock L to left side, Recover on R
- 7&8 Step L back, Step R next to L, Step L forward (12 o'clock)

Shuffle back, Shuffle ¹/₂ turn, Jazz Box

- 1&2 Step R back, Close L next to R, Step R back
- 3&4 Step L back, Close R next to L making ¼ turn to left, ¼ turn to left stepping L forward
- 5,6,7,8 Cross R over L, Step L back, Step R to right side, Step L forward (6 o'clock)

Dorothy R, Dorothy L, Step 1/4 turn, Step 1/4 turn

- 1,2& Step R to right diagonal, Lock L behind R, Step R slightly forward
- 3,4& Step L to left diagonal, Lock R behind L, Step L slightly forward
- 5,6 Step R forward, Pivot ¼ turn to left onto L
- 7,8 Step R forward, Pivot ¼ turn to left onto L (12 o'clock)

Mambo R side, Mambo L side, Camel Walks

- 1&2 Rock R to right side, Recover onto L, Step R next to L
- 3&4 Rock L to left side, Recover onto R, Step L next to right
- 5,6,7,8 Camel walks forward R, L, R, L (12 o'clock)

Part B

Long Step R, Long Step L, Rocking Chair, ¼ Cross Shuffle

- 1,2 Long step R to right diagonal (angle body slightly to left diagonal), Touch L next to R
- 3,4 Long step L to left diagonal (angle body slightly to right diagonal), Touch R next to L
- 5&6& Rock R forward, Recover onto L, Rock R back, Recover onto L
- 7&8 ¼ turn to right Crossing R over L, Step L to left, Cross R over L

Long Step L, Long Step R, Touch, Touch, Step, Touch-Touch Hitch 1/4

- 1-2 Long step L to left side (angle body slightly to right diagonal), Touch R next to L
- 3-4 Long step R to right side (angle body slightly to left diagonal), Touch L next to R
- 5,6& Touch L forward, Touch L back, Step L next to R (&)
- 7&8 Touch R forward, Touch R back, ¹/₄ turn right Hitching R knee (6 o'clock)

Dorothy R 1/4 turn, Dorothy L, Step, Heel twist, Heel twist, Knee pop

- 1,28 Step R to right diagonal, Lock L behind R, Step R next to L turning 1/4 to right
- 3,4&5 Step L to left diagonal, Lock R behind L, Step L slightly forward, Step R to right side
- &6 Lift and Twist L Heel out, Bring L Heel back to place
- &7 Lift and Twist R Heel out, Bring R Heel back to place whilst closing R next to L
- &8 Pop both Knees open (Heels lift slightly), Bring Knees back together (lowering Heels) (9 o'cloc

Mambo Forward, Mambo Back, Stomp, Shake ¼ turn

- 1&2 Rock R forward, Recover onto L, Step R slightly back
- 3&4 Rock L back, Recover onto R, Step L slightly forward Stomp R in place
- 6&7&8 Shake your body and bounce your heels on both feet whilst turning ¼ to right finishing with weight on R foot (12 o'clock)

Part C

Cross & Heel & Cross & Heel & Step, Hip Circle, Body Roll

- 1&2& Cross L over R, Step R to right side, Touch L heel to left diagonal, Step L next to R
- 3&4& Cross R over L, Step L to left side, Touch R heel to right diagonal, Step R next to L
- 5,6 Step L forward with hips forward, Circle Hip in anti-clockwise direction shifting weight onto R
- 7,8 Bend knees and Body Roll from knees to head over 2 counts (weight finishes on R)

Press, Kick, Coaster Step, 1/2 Swivel, Head turn, Heel Swivels

- 1,2 Press L forward, Recover onto R Kicking L forward
- 3&4 Step L back, Step R next to L, Step L forward
- 5,6 Swivel on both feet ½ turn round to right without turning head,

Turn head sharply $\frac{1}{2}$ turn to right Swivel on both feet $\frac{1}{2}$ turn round to left whilst Twisting heels right-left-right (weight finishes on R)

Step, Touch, Step-Touch, Step-Touch, Chasse Side, $\frac{1}{2}$ Unwind L Step L to left diagonal, Touch R next to L

- &3 Step back R to right diagonal, Touch L next to R
- &4 Step back L to left diagonal, Touch R next to L
- 5&6 Step R to right side, Step L next to R, Step R to right side
- 7,8 Lock L behind R, Unwind ½ turn to left finishing with weight on both feet slightly apart (6 o'clock

Isolation Exercise: Head, Torso, Torso, Head, Hip Bumps L,R,L,R

- 1 Move head to left (without moving anything else)
- 2 Move torso to left (torso comes under head, but hips stay in place)
- 3,4 Move torso back in place, then move head back in place (Are you still alive ?)
- *5,6,7,8 Bump hips to left, right, left, right (6 o'clock)*
- *Note: When Part C finishes at 12 o'clock, the last 4 counts become 5,6,7&8 adding another hip bump to finish with weight on L.

TAG – 16 counts

With feet apart, Slow sideways Body Roll to right (from top of head going down) over 8 counts and then repeat to left also for 8 counts.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678