

All That Glitters

32 count, 1 wall, intermediate level

Choreographer: Patricia E. Stott (UK) Nov 2004
Choreographed to: All That Glitters by Sammy King

4 wall Intermediate, 16 beat intro (10 seconds)

Step diagonally forward, curving scuff, shuffle diagonally forward x 2

- 1 - 2 Step forward on right towards right diagonal (2 O'clock), scuff left forward curving to left
3 & 4 Step diagonally forward on left towards left diagonal (10 O'clock),
close right to left, step diagonally forward on left towards left diagonal (10 O'clock)
5 - 6 Repeat 1-2
7 & 8 Repeat 3 & 4

Note: Take small steps

½ pivot, shuffle forward, full turn, shuffle forward

- 9 - 10 Step forward on right (12 O'clock), ½ pivot left transferring weight to left
11 & 12 Step forward on right, close left to right, step forward on right
13 - 14 pivot ½ to right stepping back on left, pivot ½ to right stepping forward on right (6 o'clock)
15 & 16 Step forward on left, close right to left, step forward on left

Note: Can replace 13 – 14 with two walks

Step diag. to right, tap left behind right, heel jack, step forward, ½ pivot, shuffle forward diagonally forward

- 17 - 18 Step diagonally forward to right diagonal, tap left toe behind right heel (8 o'clock)
& 19 Step diagonally back on left, extend right heel forward
& 20 Close right to left, step forward on left
21 - 22 Step forward on right (still facing 8 o'clock), ½ pivot left transferring weight to left
(now facing opposite corner (2 o'clock)
23 & 24 Step forward on right, close left to right, step forward on right (still towards 2o'clock)

Cross, side, sailor step, cross, ¾ turn and step forward

- 25 - 26 Cross left over right, step right to right (square up to face 12 o'clock)
27 & 28 Cross left behind right, right to right, step left in place
29 - 30 Cross right over left, turn ¼ to right stepping back on left
31 - 32 Turn ½ to right and step forward on right, small step forward on left

Begin dance again

To end the dance replace steps 9 – 12 with:

- 9 - 10 Step forward on right, ¼ pivot left transferring weight onto left (facing 12 o'clock)
11 - 12 Cross right over left, step left to left (Arms up - TaDaaaaa!)

Choreographers Note: This dance moves a lot, so keep your steps small especially in a crowded or small room. The dance will not phrase to the song, but I wanted to avoid putting tags in.

Music available from: sam@daffy69.freeserve.co.uk