

Hot Temptation

64 Count, 2 Wall, Intermediate/Advanced
Choreographer: Travis Taylor & Simon Ward (Aus)
May 2008
Choreographed to: Hot Temptation by Bro'sis

TOE HEEL SLIDE, HOLD BALL CROSS, SIDE BEHIND SIDE, SIDE BEHIND SIDE

- 1&2 Touch right toe in left instep, touch right heel to right side (taking weight), step left to left side while dragging right foot toward left
3&4 Continue dragging right toward left, step right together, cross left over right
5-6& Step right to side, cross left behind right, step right to side
7-8& Step left to side, cross right behind left, step left to side

2 FULL TURNS RIGHT (RIGHT, LEFT, RIGHT, LEFT), SIDE HOLD, HIP ROLL

- 1-4 Two full turns to the right stepping right-left-right-left
5-6 Step right to side, hold (clap is optional here)
7-8 Hip rolls (roll your hips around in circle going to the right as if cleaning a fish bowl)

CROSS HEEL JACK, CROSS HEEL JACK BALL CROSS SHUFFLE & TOUCH ½ UNWIND

- 1&2& Cross right over left, step left to side, touch right heel diagonally forward, step right together
3&4& Cross left over right, step right to side, touch left heel diagonally forward, step left together
5&6 Cross right over left, step left to side, cross right over left
&7-8 Step left to side, touch right behind left, turn ½ right taking weight on right (unwind)

CROSS HOLD & BEHIND ¼ TURN & PIVOT HALF TURN, SHUFFLE FORWARD

- 1-2 Cross left over right, hold
&3-4 Step right to side, cross left behind right, ¼ turn right and step right forward
Tag goes here. Replace 5-8 with the tag steps, then restart the dance from count 1
5-6 Step left forward, ½ turn right (weight on right)
7&8 Step left forward, step right together, step left forward

BEHIND SIDE FORWARD, ½ TURN ROCK/REPLACE, SLIDE BACK, ¼ TOUCH, POP & POP

- 1&2 Cross right behind left, step left to side, step right forward
3-4 Turn ½ left and rock left forward, recover on right
5 Step left back (or slide left foot back while raising left heel as in Moon Walk)
6 Turn ¼ right and touch right toe to side while popping right knee
7&8 Pop left knee forward, pop right knee forward, pop right knee forward (weight on right foot)

¼ TURN, ½ TURN, COASTER CROSS, ¾ TURN REPLACE HIP, BUMP, HIP BUMP (WITH FINGER FLICKS)

- 1-2 Turn ¼ left and step left forward, turn ½ left and step right back
3&4 Step left back, step right together, touch left over right
5 Turn ¾ right (now facing the front, weight on left) and bump left hip to side
6-7-8 Bump right hip to side, bump left hip to side, bump right hip to side (don't take weight on right)

& STEP PIVOT ½, KICK-BALL TOUCH, ELVIS KNEE IN, ¼ TURN ELVIS KNEE OUT, HEEL JACK & CROSS

- &1-2 Step right together, step left forward, turn ½ right (weight on right)
3&4 Kick left forward, step left together, touch right to side (with no weight on right)
5-6 Pop right knee in toward left knee, turn ¼ right and pop right knee forward (weight to right)
Roll your knee around to get to that ¼ turn
&7&8 Step left diagonally back, touch right heel diagonally forward, step right together, cross left over right

SIDE ROCK/REPLACE, ¾ UNWIND, OUT OUT HOLD, HIP SWAYS

- 1-2-3-4 Rock right to side, recover on left, touch right behind left, turn ¾ right (weight to right)
&5-6-7-8 Step left diagonally forward, step right to side, hold, sway hips right, left

TAG: Restart on count 29-32 which should be count 5-6-7-8 in your 8 count rhythm.

Replace counts 5-6-7-8 with:

PIVOT ¾, STEP SIDE, TOUCH

- 5-6-7-8 Step left forward, turn ¾ right (weight on right), step left to side, touch right together

