



Hot Tamales



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 & 2 3 - 4 5 - 6	Right Kick Ball Change, Toe Struts. Kick right forward. Step right beside left. Step left in place. Step right toe forward. Drop right heel to floor taking weight. Step left toe forward. Drop right heel to floor taking weight.	Kick Ball Change Right. Strut. Left. Strut.	On the spot Forward
	Section 2 1 2 3 - 4 5 - 8 9 10	Monterey 1/2 Turns, Hitchhike Swivet. Touch right toe to right side. On ball of left make 1/2 turn right stepping right beside left. Touch left to left side. Step left beside right. Repeat steps 7 - 10 ending with weight on both feet. Taking weight on right heel and left toe. Swivel right toe to right and left heel to left (& hitch right thumb). Return feet to place.	Out Turn Out. Together. Swivet	On the spot Turning right On the spot On the spot
	Section 3 1 - 2 3 4 - 5 6 - 7 8	Grapevine Left, Boot Slaps with 1/4 Turn Left. Step left to left side. Cross right behind left. Step left to left side. Step right in place. Hook left behind right & slap with right hand. Step left to left side. Hook right in front of left & slap with left hand. Pivot 1/4 turn on ball of left, keep right knee up and swing right foot to right side slapping with right hand	Step. Behind. Step Step. Hook. Step. Hook. Turn	Left On the spot Turning left
	Section 4 1 2 - 8	"Hot Tamale" Shoulder Pushes (Shoulder Shimmies) Step right to right side & shimmy pushing right shoulder forward. Stand with feet apart and with knees bent. Shimmy shoulders for a further 7 counts to complete 1/4 turn left. As you finish shimmies straighten up with weight on left.	Shimmy 2, 3, 4, 5, 6, 7, 8.	Turning 1/4 turn Left
	Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Toe Struts Back with Clicks. Step right toe back. Drop right heel to floor and click with right. Step left toe back. Drop left heel to floor and click with left. Step right toe back. Drop right heel to floor and click with right. Touch left toe back. Hold and click with left.	Toe. Heel. Toe. Heel. Toe. Heel. Back. Hold.	Back
	Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Grapevine Left with 1/2 Turn Left, Heel Toe Swivels. Step left to left side. Cross right behind left. Step left 1/4 turn left. Bring feet together and hop into 1/4 turn left. Swivel heels right. Swivel toes right. Swivel heels right. Swivel toes to centre.	Step. Behind. Turn. Together. Heel. Toes. Heel. Toes.	Left Turning left Right
	Section 7 1 - 2 3 - 4 5 - 6 7 8	Step 1/2 Pivot, Step Hitch & Scoot, Step, Stomp, Claps. Step forward left. Pivot 1/2 turn right. Step forward left. Hitch right knee & scoot forward on left. Step forward right. Stomp left beside right. Clap with right palm up and left down. Clap with left palm up and right down.	Step. Pivot. Step. Scoot. Step. Stomp. Clap Clap	Turning right Forward On the spot
	Section 8 1 2 3 4 5 & 6 & 7 & 8 &	Knee Rolls & Knee Pops. Roll left knee to centre in front of right. (Right leg is straight) Roll left knee back to starting position. Roll right knee to centre in front of left. (Left leg is straight) Roll right knee back to starting position. Pop left knee to centre in front of right. Return to starting position. Pop right knee to centre in front of left. Return to starting position. Pop left knee to centre in front of right. Return to starting position. Pop right knee to centre in front of left. Return to starting position.	Left Knee Right Knee Left Right Left Right	On the spot On the spot

Two Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Neil Hale (USA).

Music Suggestion:- 'Country Down To My Soul' by Lee Roy Parnell (167 bpm) from 'On The Road' CD or Line Dance Fever 7;
'Thump Factor' by Smokin' Armadillos (148 bpm) from Fever 1 CD