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Hot Stuff
32 Count, 4 Wall, Improver
Choreographer: John Dembiec (USA) May 2008 Choreographed to: She's A Hottie by Toby Keith [CD: CD Single

## SIDE ROCK STEP (TWICE), WALKS, ROCK, STEP

1-2\& Big step left to left, rock right behind left, replace to left
3-4\& Big step right to right, rock left behind right, replace to right
5-6 Walk forward left, right
$7 \& 8$ Rock left forward, replace to right, step back on left
$1 / 4,1 / 2$, WEAVE, STEP, BEHIND, $1 / 4$, SCUFF, $1 / 2$ FLICK
1-2 $\quad 1 / 4$ turn right stepping to right, pivot $1 / 2$ turn right stepping left to left
$3 \& 4 \quad$ Step right behind left, step left to left, step right over left
5-6 Step left to left, step right behind left
7\& Making $1 / 4$ turn left step left forward, scuff right forward
8 Pivoting on left make $1 / 2$ turn to left while flicking right leg/foot back

## STOMP FOOT FAN (TWICE), CROSS, SIDE, SYNC. FOOT SWIVELS

1\&2 Stomp right foot down, fan right foot right then left
3\&4 Stomp left foot down, fan left foot left then right
5-6 Cross right over left, step left to left
7\&8 Traveling to left, swivel both toes out, in, out

## SYNCOPATED KICK SIDE STEP (TWICE), SYNCOPATED $1 \not / 4$ JAZZ, CROSS, SIDE, SLIDE

1\&2\& Kick right forward, step right in place, press left to left, replace to right
3\&4\& Kick left forward, step left in place, press right to right, replace to left
5\&6\& Step right over left, step left back, making $1 / 4$ turn right step right to right, cross left over right
7-8 Big step right to right, slide left next to right (keep weight on right)
TAG
After the 2nd wall, you will slide the left foot for 2 extra beats.
Then do 1st 16 counts and restart the dance.
You will add an extra step forward onto the right so you are on the proper foot.
This will happen quickly. Dance the rest of dance straight through from there

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