

Sequence: A – B – A – A – B – A – A – A – B

### PART A

**1-8: Stroll Forward, Kick, Stroll Back, Touch.**

- 1-2: Walk forward right & left.
- 3-4: Walk forward right & kick left.
- 5-6: Walk back left & right.
- 7-8: Walk back left, touch right beside left.

**9-16: Chasse Turn, Turn, Chasse, Back Rock, Hinge Turn.**

- 1&2: Step right to right side, close left to right, step right to right side turning  $\frac{1}{4}$  right.
- 3&4: Turn  $\frac{1}{4}$  right on ball of right foot stepping left to left side, close right to left, step right to right side.
- 5-6: Rock back right, recover weight onto left.
- 7-8: Turn  $\frac{1}{4}$  left stepping back right, turn  $\frac{1}{4}$  left stepping side left.

**17-24: Cross, Hold, Heel Jack, Cross Shuffle, Side, Chasse.**

- 1-2: Cross right over left, hold.
- &3: Step back left, dig right heel diagonally forward.
- &: Step right to place.
- 4&5: Cross left over right, step right to right side, cross left over right.
- 6: Step right to right side.
- 7&8: Step left to left side, close right to left, step left to left side.

**25-32: Modified Jazz Boxes.**

- 1-2: Cross right over left, step back left.
- 3-4: Step right to right side, scuff left foot forward.
- 5-6: Cross left over right, step back right.
- 7-8: Stomp left to left side, stomp right to right side. (No Weight)

### PART B

**1-8: Thrusts, Chasse, Back Rock, Chasse Turn.**

- 1-2: Thrust hips forward twice.
- 3&4: Step right to right side, close left right, step right to right side.
- 5-6: Rock back left, recover weight onto right.
- 7&8: Step left to left side, close right to left, step left to left side turning  $\frac{1}{4}$  left.

**9-16: Paddle Turn, Stomps, Slaps.**

- 1-2: Step forward right rocking weight from right to left turning  $\frac{1}{4}$  left rolling hips anti-clockwise.
- 3-4: Step forward right rocking weight from right to left turning  $\frac{1}{4}$  left rolling hips anti-clockwise.
- 5-6: Stomp right slightly right, stomp left slightly left.
- 7-8: Slap right hand on right hip, slap left hand on left hip.

**17-24: Hip Rolls, Shimmy.**

- 1-2: Roll hips anti-clockwise over 2 counts.
- 3-4: Roll hips anti-clockwise over 2 counts.
- 5-8: Step right to right side shimmying shoulder, drag left to right.

**25-32: Point Turns, Step, Point Turns, Step.**

- 1: Point right to right side turning  $\frac{1}{3}$  left.
  - 2-3: Repeat count 1 further 2 times.
  - 4: Step forward right.
  - 5: Point left to left side turning  $\frac{1}{3}$  right.
  - 6-7: Repeat count 5 further 2 times.
  - 8: Step forward left.
-

---

**33-40: Rock, Scoots Back, Back Rock, Shuffle Turn.**

- 1-2: Rock forward right, recover weight onto left.  
3: Scoot back left hitching right knee, step back right.  
4: Scoot back right hitching left knee, step back left.  
5-6: Rock back right, recover weight onto left.  
7&8: Make ½ turn left stepping – right-left-right.

**41-48: Points, Sailor Step, Sailor Turn, Kick & Stomp.**

- 1-2: Point left toe forward & side.  
3&4: Cross left behind right, step right to right side, step left to place.  
5&6: Cross right behind left turning ¼ right, step left to left side, step right to place.  
7&8: Kick left foot forward, step left to place, stomp right foot forward.

**49-56: Hip Bumps, Side & Cross, Side, Close, Chasse ¼.**

- 1-2: Bump hips forward & back.  
3&4: Rock right to right side, recover weight onto left, cross right over left.  
5-6: Step left to left side, close right to left.  
7&8: Step left to left side, close right to left, step left to left side turning ¼ left.

**57-64: Modified Jazz Boxes, Cross, Unwind, Hip Bumps.**

- 1&2: Cross right over left, step back left, step back right.  
3&4: Cross left over right, step back right, step back left.  
5-6: Cross right over left, unwind ¾ turn left.  
7&8: Bump hips – left-right-left.