

32 count intro – start on lyrics, CCW direction

Any other music — dance through without tags or restart – will not be phrased to the music

RIGHT CHASSE, HITCH, WALK BACK 2,3, HITCH, COASTER STEP, FORWARD LOCK FORWARD

1&2& Step to Right Side, close Left next to Right, step Right To Right Side, Hitch Left knee
3&4& Walk back on Left, Right, Left, Hitch Right knee
5&6 Step back on Right, step Left next to Right, step forward on Right
7&8 Step forward on Left, lock Right up behind Left, step forward on Left

RIGHT ROCK & CROSS, LEFT ROCK & ¼ TURN, JAZZBOX CROSS with Snaps/Claps

9&10 Step Right to Right side. Rock onto Left. Step Right over Left
11&12 Step Left to Left side. Rock onto Right making ¼ turn Right. Step forward on Left **(3 o'clock)**
13&14& Right cross over Left, snap fingers or clap. Step back on Left, snap fingers or clap
15&16& Step Right to Right side. snap fingers or clap. Cross Left over Right, snap fingers or clap *
* **Restart** point on 5th wall facing 3 O'clock (wall 5 begins facing front)

SYNCOPIATED VINE, SWIVET, SYNCOPIATED VINE ½ TURN, SAILOR STEP

17&18& Step Right to Right side, step Left behind Right, step Right to Right side, step Left next to Right
19& Weight on Right Heel & Left Toes. Fan Right toes to Right & Left heel to Left. Return to centre
20& Weight on Right Heel & Left Toes. Fan Right toes to Right & Left heel to Left. Return to centre
Easy Alternative (19&20&) – Twist both heels Left, Right, Left, Right
21&22& Step Left to Left side. Step Right behind Left. Step Left ½ turn Left. Step Right to Right side.
23&24 Sweep step Left behind Right. Step Right to Right side. Step Left slightly forward **(9 o'clock)**

FORWARD LOCK FORWARD, FULL TURN TRIPLE, BACK, ROCK, ½ TURN TOE STRUT, COASTER

25&26 Step forward on Right. Lock Left up behind Right, Step forward on Right
27&28 Right Full turn triple step travelling forward, stepping Left, Right, Left
Easy alternative –(27&28) Lock steps - Step Left forward. Lock Right up behind. Step forward Left
29& Step back on Right. Rock forward onto Left.
30& ½ turn Left stepping back onto Right toes, snap heel to floor **(3 o'clock)**
31&32 Step back on Left foot. Close Right next to Left. Step forward on Left

ROCKING CHAIR, FORWARD ROCK ½ TURN, STOMPS x2 CLAPS x2, LEFT CHASSE, HITCH

33&34& Step forward on Right. Rock back onto Left. Step back on Right, Rock forward onto Left
35&36 Step forward on Right, Rock back on Left, ½ turn Right stepping forward on Right **(9 o'clock)**
37&38& Stomp Left foot in place. Stomp Right foot in place, Clap hands twice
39&40 Step Left to Left side. Close Right next Left. Step Left to Left side. Hitch Right knee

TAG at END of Wall 1 (facing 9 o'clock) and END of wall 3 (facing 3 o'clock)

RIGHT ROCK & CROSS, LEFT ROCK & CROSS

1&2 Step Right to Right side. Rock onto Left. Step Right over Left
3&4 Step Left to Left side. Rock onto Right. Step Left over Right

RESTART – On wall 5 (begins facing front) (Instrumental bridge)

Dance through steps 1 to 16& (Jazzbox - now facing 3 o'clock) then start again at the beginning
