



Approved by:

*Bill Bader*

# Hot Pepper

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 & 3 & 4 & 5 - 8	<b>Heel, Step Forward, Side Rocks ("Hot Pepper Steps") x 4.</b> Touch right heel forward. Step right slightly forward. Rock left on ball of left. Rock weight onto right. Touch left heel forward. Step left slightly forward. Rock right on ball of right. Rock weight onto left. & Repeat steps 1 - 4 &	Heel. Step. Rock & Heel. Step. Rock &	Forward On the spot Forward On the spot
<b>Section 2</b> 9 10 11 12 13 & 14 15 & 16 <b>Note:</b>	<b>1/4 Turn Right, Full Turn Left, Syncopated Vine, Scuff &amp; Scoot.</b> On ball of left pivot 1/4 turn right stepping right to right side. Step forward left. Step ball of right forward spinning full turn left. Step left forward. Step Forward Step right to right side. Cross left behind right. Step right to right side. Scuff left forward. Hitch left knee and scoot forward on right. Step forward left. For dancers with a spring in their step you can replace steps 15 & 16 with a jump in the air and a heel click.	Turn Step Spin  Step Behind Scuff. Scoot. Step	Turning right Forward Turning left  Step Right Forward
<b>Section 3</b> 17 & 18 & 19 & 20 21 & 22 & 23 & 24	<b>Syncopated Rocks &amp; Coaster Steps, leading Right &amp; Left.</b> Rock forward on right. Rock back onto left. Rock right to right side. Rock weight onto left in place. Step back right. Step left beside right. Step forward right. Rock forward on left. Rock back onto right. Rock left to left side. Rock weight onto right in place. Step back left. Step right beside left. Step forward left.	Forward & Side & Coaster Step Forward & Side & Coaster Step	On the spot  On the spot
<b>Section 4</b> 25 - 26 & 27 & 28 29 30 31 & 32 <b>Note:</b>	<b>Side, Touch, Heel Jack, 1/2 Turn Left x 2, Chasse Left</b> Step right to right side. Touch left beside right. Step back left. Touch right heel forward. Step forward right. Touch left beside right. Step left to left side making 1/2 turn left. Step right to right side making 1/2 turn left. Turn Step left to left side. Close right beside left. Step left to left side. Extra section if danced to - 'You're The One That I Want'	Side. Touch. & Heel & Touch Turn  Side Close Side	Right On the spot  Turning left  Left
<b>Section 5</b> 33 & 34 35 & 36	<b>Walls 2, 3 &amp; 5 only (36 count dance) Hip Bumps.</b> Bump hips right twice. Bump hips left twice.	Right Bump Left Bump	On the spot
<b>Section 6</b> 37 & 38 39 & 40	<b>Wall 3 only (40 count dance) Side Lunges Right &amp; Left.</b> Lunge right to right side. Rock weight onto left in place. Step right beside left. Lunge left to left side. Rock weight onto right in place. Step left beside right.	Right & Together Left & Together	On the spot

**Choreographed by:** Bill Bader (Can) August 1998.

**Choreographed to:** 'The Pascagoula Run' by Jimmy Buffett (100 bpm) from 'Off To See The Lizard'.

**Choreographer's Notes:** This dance is highly recommended to 'You're The One That I Want' from the 'Grease' soundtrack. It requires Two sections adding to the end of the dance in some places.

**Walls:** One: 1 - 32, Two: 1 - 36, Three: 1 - 40, Four: 1 - 32, Five: 1 - 36, Six Seven & Eight: 1 - 32.