Website: www.linedancerweb.com
Email: admin@linedancerweb.com

Hot 'n Cold<br>INTERMEDIATE<br>64 Count 4 Walls<br>Choreographed by: Ron Tate<br>Choreographed to: Hot ' $n$ Cold by Katy Perry

| 1 | Rock Steps, 3/4 Shuffle Turn, Rock Steps, Coaster |
| :---: | :---: |
| 1-2 | ROCK FORWARD on (R) FOOT, ROCK BACK on (L) FOOT |
| 3 \& 4 | SHUFFLE Â3/4 TURN (R) stepping (RLR) |
| 5-6 | ROCK FORWARD on (L) FOOT, ROCK BACK on (R) FOOT |
| 7 \& 8 | COASTER STEP (L R L) |
| 2 | 2x Stomps, Heel Swivels, Rock Steps, Step-Pivot-Turn |
| 1-2 | STOMP (R) FOOT in place, STOMP (L) FOOT in front of (R) |
| 3 \& 4 | SWIVEL BOTH HEELS OUT-IN-OUT |
| 5-6 | ROCK BACK on (R) FOOT, ROCK FORWARD on (L) FOOT |
| 7-8 | STEP FORWARD on (R) FOOT, PIVOT 1/4 TURN (L) |
| RESTART | here during Wall-3, Facing 12 o'clock |
| 3 | Cross Shuffle, Side Rocks, Cross Shuffle, Side Step \& Turn |
| 1 \& 2 | CROSS SHUFFLE (L) stepping (R L R) |
| 3-4 | SIDE ROCK (L), SIDE ROCK (R) |
| 5 \& 6 | CROSS SHUFFLE (R) stepping (L R L) |
| 7-8 | STEP (R) FOOT to SIDE, On ball of (R) FOOT make a Â1/4 TURN (L) stepping (L) FOOT to SIDE |
| 4 | Cross \& Side Steps, (R) Heel Taps, Step \& Cross, Side Step, (L) Heel Taps |
| 1-2 | CROSS (R) FOOT over (L), STEP (L) FOOT to SIDE and slightly back to the (L) diagonal |
| 3-4 | TAP (R) HEEL DOWN (TWICE) to (R) DIAGONAL |
| \& 5-6 | STEP (R) FOOT next to (L) \& CROSS (L) FOOT over (R), STEP (R) FOOT to SIDE and slightly back to the $(R)$ diagonal |
| 7-8 | TAP (L) HEEL DOWN (TWICE) to (L) DIAGONAL |
| 5 | Modified Jazz Box with Turn \& Cross, Chasse, Rock Steps |
| \& 1-2 | STEP (L) FOOT next to (R) \& CROSS (R) FOOT over (L), STEP (L) FOOT to SIDE |
| 3-4 | Make a Â¼ TURN (R) stepping (R) FOOT to SIDE, CROSS (L) FOOT over (R) |
| 5 \& 6 | CHASSE (R) stepping (RLR) |
| 7-8 | ROCK BACK on (L) FOOT, ROCK FORWARD on (R) FOOT |
| 6 | Chasse, Rock Steps, Jazz Box |
| 1 \& 2 | CHASSE (L) stepping (L R L) |
| 3-4 | ROCK BACK on (R) FOOT, ROCK FORWARD on (L) FOOT |
| 5-6 | CROSS (R) FOOT over (L), STEP BACK on (L) |
| 7-8 | STEP (R) FOOT to SIDE, STEP FORWARD on (L) FOOT |
| 7 | Full Turn (or) Walks Forward, Step-Pivot-Turn, Cross Shuffle, Side, Together |
| 1 | STEP FORWARD on (R) FOOT \& PIVOT 1/2 TURN (L) |
| 2 | On ball of (R) FOOT, PIVOT Â½ TURN (L), stepping forward on (L) FOOT - or - Easier option: WALK FORWARD (L) (R) |
| 3-4 | STEP FORWARD on (R) FOOT, PIVOT 1/4 TURN (L) |
| 5 \& 6 | CROSS SHUFFLE (L) stepping (R L R) |
| 7-8 | STEP (L) FOOT to SIDE, STEP (R) FOOT next to (L) |
| 8 | Rock Steps, Shuffle Full Turn (or) Coaster, Rocking Chair |
| 1-2 | ROCK FORWARD on (L) FOOT, ROCK BACK on (R) FOOT |
| 3 \& 4 | SHUFFLE FULL TURN (L R L) - or - COASTER (L R L) |
| 5-6 | ROCK FORWARD on (R) FOOT, ROCK BACK on (L) FOOT |
| 7-8 | ROCK BACK on (R) FOOT, ROCK FORWARD on (L) FOOT |

