

Hot Mess

Phrased, 72 Count, 1 Wall, Improver, Contra
Choreographer: Sophie Archimbaud (FR) Sept 2013
Choreographed to: Hot Mess by Uncle Kracker,
CD: Happy Hour

Intro 32 counts

Part A

Charleston steps

- 12 Step R foot forward, point L foot forward
- 34 Step L foot back, point R foot back
- 56 Step R foot forward, point L foot forward
- 78 Step L foot back, point R foot back

Rolling vines

- 12 ¼ turn R stepping R foot forward, ½ turn R stepping L foot back,
- 34 ¼ turn stepping R foot to R side, touch L foot next to R and clap
- 56 ¼ turn L stepping L foot forward, ½ turn L stepping R foot back,
- 78 ¼ turn L stepping L foot to L side, touch R next to L and clap

Steps forward & kick, steps back touch

- 123 Walking slightly into R diagonal : step R forward, step L forward, step R forward
- 4 Kick L foot forward
(if contra : the two lines become one at this point)
- 567 Walking back into L diagonal : step L back, R back, L back
- 8 Touch R next to L

Kick Ball Change x2, step turns L x2

- 1&2 Kick R forward, step R next to L, step L foot in place
- 3&4 Kick R forward, step R next to L, step L foot in place
- 56 Step R foot forward, ½ turn Left
- 78 Step R foot forward, ½ turn Left

Part B

Losange

- 12 Step R forward with ¼ turn R, touch L next to R
(if contra, two lines become one)
- 34 Step L back with ¼ turn R, touch R next to L
- 56 Step R forward with ¼ turn R, touch L next to R
(if contra, two lines become one)
- 78 Step L back with ¼ turn R, touch R next to L

Part C On 3rd wall, do this part twice (x2)

Steps out, steps touch shimmy

- 12 Step R foot forward diagonally to R, step L foot forward diagonally to L
(raising both arms above head to R side, and L side)
- 34 Step back R foot to R side, step back L foot to L side
(raising both arms above head to R side, and L side)
- 56 Step R foot forward, touch L toe next to R (with shimmy)
- 78 Step back onto L foot, touch R next to L

Step back point, step touch, ½ turn L, stomps

- 12 Step back onto R (turning upper body backward), point L foot forward
(arms : point R hand round from front to back, finish L hand pointed above head)
- 3 Replace weight onto L foot forward &4 clap clap
- 56 Step R foot forward, ½ turn L (facing back wall)
- 78 Stomp R next to L. Stomp L foot next to R

Repeat part C starting back wall, ending front wall

Part D**¼ Turn R Step lock, shuffle, ½ turn R, hip bumps**

- 12 ¼ turn R stepping R forward, lock L behind R
3&4 Shuffle R forward (RLR)
56 Step L forward, ½ turn R
7&8 Touch L toe forward, bump up and down twice

Step lock, shuffle, ½ turn L, hip bumps

- 12 Step L forward, lock R behind L
3&4 Shuffle L forward (LRL)
56 Step R forward, ½ turn L
7&8 Touch R toe forward, bump up and down twice

Start over the dance with ¼ turn L, facing front wall.

The dance should be done 3 times, part B twice on 3rd wall, ending with both arms above head in a V.

Bonne danse ! :-)