

## Hot As Ice

64 count, 4 wall, intermediate level

Choreographer: Josie Lim (Malaysia) Nov 2007  
Choreographed to: Hot As Ice by Britney Spears,  
Blackout album

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Intro to start just after vocals on 48 counts (6x8 counts) after the words "I'm just ....."

### 1. STEP-ROLL HIPS DOWN & UP, STEP TURN ¼ LEFT, TOUCH, TURN ¼ LEFT, TOUCH

- 1-2 Step forward on ball of R at the same time roll hips down and up (keep wt. on L)  
3-4 Repeat hip roll down and up  
5-6 Step forward on R turn ¼ left, Touch L to R (9:00)  
7-8 Turn ¼ left step forward L, Touch R to L (6:00)

#Hand actions counts 5-8: Fan yourself at shoulder level with both hands as if feeling hot

### 2. KICK FORWARD, STEP BACK (3X), STOMP, CLAP

- 1-2 Kick forward R, Step R back slightly  
3-4 Kick forward L, Step L back slightly  
5-6 Kick forward R, Step R back slightly  
7-8 Stomp L to side L, Hold and clap

### 3. WALK 'SHORTY' FORWARD, HOLD, TOGETHER, WALK 'SHORTY' FORWARD, HOLD, ROLL HIPS TURN ½ LEFT, DIP DOWN, STRAIGHTEN UP

- 1-2 Walk forward on R with knees bent (shorty), Hold  
&3-4 Step L to R (&), Walk forward on R with knees bent (shorty), Hold  
5-6 On the balls of your feet, roll hips counterclockwise turn 1/4L and 1/4L (12:00)  
7-8 Dip down and straighten up (wt on R)

### 4. STEP FORWARD, TAP, STEP BACK, TAP, HIP BUMPS

- 1-2 Step forward L, tap R toe to L heel  
3-4 Step back R, tap L toe in front of R  
5-8 Step L to L, Bump hips to the left twice, bump hips to the right twice

### 5. VINE LEFT TURN ½ LEFT, POINT R, R SAILOR STEP, L SAILOR STEP

- 1-4 Step L to L, step R behind L turn ¼ left, turn ¼ left step forward L, Point R to R (6:00)  
5&6 Step R behind L, step L to L side, step R to R side  
7&8 Step L behind R, step R to R side, step L to L side

### 6. STEP DIAGONAL R, STEP, HEEL BOUNCE, STEP DIAGONAL L, STEP, HEEL BOUNCE

- 1-2 Turn to diagonal R, step forward on R to R diagonal (7:30), step forward L (wt on R)  
3-4 Bounce on your heels twice (wt on R)  
5-6 Turn to diagonal L, step forward on L to L diagonal (4:30), step forward R  
7-8 Bounce on your heels twice (wt ends on R)

#Hand actions during heel bounces: Arms down & out slightly, palms facing up, flap your wrist as if shooing away.

### 7. STEP, PIVOT ½ TURN RIGHT, STEP, HOLD, HEEL GRIND, TURN ¼ RIGHT, STEP BACK, STEP SIDE, HOLD

- 1-4 Step forward on L, Pivot ½ turn Right, Step forward on L, Hold (4) (12:00)  
5 Step forward on R heel, grind heel from left to Right, turn on heel of R ¼ right (3:00)  
6-7-8 Step L on back, Step R to R side, Hold (8)

### 8. TOGETHER., POINT, HOLD, TOG., POINT, HOLD, TOG., JAZZ BOX

- &1-2 Step L to R(&), Point R toe to R, Hold  
&3-4 Step R to L(&), Point L toe to L, Hold  
&5-6 Step L to R(&), Cross R over L, Step L back  
7-8 Step R to R side, Step forward on L