

## All Shook Up

48 Count, 4 Wall, Beginner

Choreographer: Chris Jackson (Feb 2012)  
Choreographed to: All Shook Up (Re-mastered original version) by Elvis Presley (152bpm)

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**Intro:** 16-counts, weight on left.

**1 Toe Strut, Toe Strut, Hip Bumps Right**

- 1-2 Touch right toe forward, bring right heel down,
- 3-4 Touch left toe forward, bring left heel down
- 5-8 Touch right to right side and bump hips right/left/right/left

**2 Toe Strut, Toe Strut, Hip Bumps Right**

- 1-2 Touch right toe forward, bring right heel down,
- 3-4 Touch left toe forward, bring left heel down
- 5-8 Touch right to right side and bump hips right/left/right/left

**3 Pivot 1/4 Turn, Pivot 1/4 Turn, Out Right, Out Left, Hip Bumps Or Shake**

- 1-4 Step forward right, push round a quarter turn to your left
- 5-8 Step forward right, push round a quarter turn to your left
- 9-12 Stomp right to right side and hold, stomp left to left side and hold
- 13-16 Bump hips right/left/right/left or shake body down

**RESTARTS HERE ON WALLS 3 (facing front) AND 5 (facing 9 o'clock)**

**4 Vine Right With A Touch, Vine Left With A Turn**

- 1-2 Step right to right side, step left behind right,
- 3-4 Step right to right side, touch left next to right
- 5-6 Step left to left side, step right behind left,
- 7-8 Making a quarter turn to your left step left to left side, touch right next to left

**5 Vine Right With A Touch, Vine Left With A Touch**

- 1-2 Step right to right side, step left behind right,
- 3-4 Step right to right side, touch left next to right
- 5-6 Step left to left side, step right behind left,
- 7-8 Step left to left side, touch right next to left

**Restarts:** During walls 3 and 5

Every time Elvis sings: 'She touched my hand and what a chill I got'

**End:** Facing front after the second lot of hip bumps right.

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Music download available from Amazon