

Hopes and Dreams

32 count, 2 wall, Intermediate level

Choreographer : Chris Peel (UK) May 2001

Choreographed to : "Lonesome Highway" by Wild Rose on "The Most Awesome Line Dancing Album 6", bpm 76

ROCK PIVOT ½TURN (leading left then right), POINT 'N' KICK, DWIGHT RIGHT

- 1&2 Rock left forward – rock weight back on right into pivot ½ turn left, switch weight forward onto left
- 3&4 Rock right forward – rock weight back on left into pivot ½ turn right, switch weight forward onto right
- 5&6 Point left to side – step left together, kick right forward
- 7&8 Touch right toe to left instep as left heel swivels to right – touch right heel to left instep as left toe swivels to right, side step right adjusting both feet to centre

CHASSÉ ¼ TURN LEFT, HEEL-TOE-HEEL HOPS, STEP 'N' HOLD, PIVOT ¾ TURN RIGHT

- 9&10 Side step left – step right together, step ¼ turn left
- 11&12 Touch right heel forward – hop right together touching left toe back, hop left together touching right heel forward
- 13&14 Step down right switching weight forward – clap, clap (holding position)
- 15&16 Step left forward into pivot ¾ turn right, switch weight to side on right, step left together

STEP FORWARD 'N' TAP TOES BACK, PIVOT ¼ TURN RIGHT, MAMBO CROSS STEPS

- 17&18 Step right forward – tap left toe back, tap left toe back
- 19&20 Step left forward into pivot ¼ turn right – switch weight to side onto right, step left together
- 21&22 Side step right – rock weight to side on left, step right across left (angling body to left)
- 23&24 Side step left – rock weight to side on right, step left across right (angling body to right)

MODIFIED VINE WITH ¼ TURN RIGHT, HEEL-TOE-HEEL HOPS, STEP 'N' HOLD, PIVOT ½ TURN LEFT

- 25&26 Side step right – step left behind right, step ¼ turn right
- 27&28 Touch left heel forward – hop left together touching right toe back, hop right together touching left heel forward
- 29&30 Step down left switching weight forward – clap, clap (holding position)
- 31&32 Step right forward into pivot ½ turn left – switch weight forward on left, step right together

REPEAT