

## Hopeless Situation

BEGINNER

32 Count

Choreographed by: Gary James

Choreographed to: Still In Love With You by Travis Tritt

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### **FORWARD RIGHT, LEFT, RIGHT, 1/4 PIVOT - CROSS & CROSS, SIDE, CROSS**

- 1 - 2 Step forward right; step forward left  
3 - 4 Step forward right; make 1/4 pivot left shifting weight to left (9 o'clock)  
5 & 6 Cross right over left; step side left; cross right over left  
7 - 8 Step side left; cross right over left

### **ROCK LEFT, RIGHT, CROSS & CROSS - SIDE, CROSS, ROCK RIGHT, LEFT**

- 1 - 2 Rock side left; rock side right  
3 & 4 Cross left over right; step side right; cross left over right  
5 - 6 Step side right; cross left over right  
7 - 8 Rock side right; rock side left

### **CROSS, SIDE, 1/2 TURN, FORWARD - 1/4 TURN LEFT; SHUFFLE SIDE; 1/4 TURN RIGHT; FORWARD SHUFFLE**

- 1 - 2 Cross right over left; step side left  
3 - 4 Make 1/2 pivot right on ball of left foot while stepping forward on right foot (toward 3 o'clock wall); step forward left (facing 3 o'clock wall)  
& 5 & 6 Make 1/4 turn left (weight left); step side right; together left; step side right (done facing 12 o'clock wall)  
& 7 & 8 Make 1/4 turn right (weight right); step forward left; together right; step forward left (done facing 3 o'clock wall)

### **1/4 TURN LEFT; ROCK RIGHT, LEFT, CROSSOVER; SIDE; BEHIND - 1/4 TURN LEFT; ROCK FORWARD; BACK; STEP CENTER, POINT RIGHT; HOLD**

- & 1 & 2 1/4 turn left (weight left)(facing 12 o'clock wall); rock right; rock left; cross right in front of left  
3 - 4 Step side left; step behind with right  
5 - 6 Making 1/4 turn left rock forward left (toward 9 o'clock wall); rock back right  
& 7 - 8 Step center left; touch to the right; hold

### **REPEAT**

**/The dance should be done with an attitude that you don't know which way to go (sometimes in dancing, I think we do this unintentionally)... like someone is chasing you and you can't get away. This dance is phrased to the chosen song but should work with any 10-step music.**