

Hope And Pray

64 Count, 2/4 Wall, Intermediate

Choreographer: Toria Avis (UK) June 2010

Choreographed to: Dream Lover by Tanya Tucker & Glen Campbell, CD: Ultimate Collection

32 count intro

1-8 Mexican Hat Steps

1-2 Touch right heel forward, hook right over left leg (touch right toes down)

3&4& Touch right heel forward, step right together, touch left heel forward, step left together (making 1/8 of a turn)

5-8& Repeat 1-4&

9-16 R Heel, Hook, Right shuffle ¼ turn, Rock L forward, recover on R, L shuffle back

1-2 Touch right heel forward, hook right over left leg (touch right toes down)

3&4 Step ¼ turn on right, close left beside right, step forward on right

5-6 Rock forward on left, rock back on right

7&8 Step back on left, close right beside left, step back on left

17-24 R rock back, recover, 2 x ½ turn toe struts, (making full turn), R forward recover

1-2 Step back on right, recover weight onto left

3-4 Pivot 1/2 turn Left on ball of right foot & drop heel

5-6 Pivot 1/2 turn Left on ball of left foot & drop heel (facing 6 o'clock wall)

7-8 Rock forward on right, recover on left

25-32 Chasse right, rock back recover, Chasse left, rock back, ¼ turn

1&2 Step right to right side, step left beside, step right to right side

3-4 Rock left behind right, rock back onto right

5-6 Step left to left side, step right beside, step left to left side

7-8 Rock back on right, step ¼ turn right (facing 9o'clock)

RESTART ON WALL 3 HERE**33-40 Stomp Right, Hold, Syncopated Side Rock, X 2**

1-2 Stomp right, hold

&3-4 Step Left Beside Right. Rock Right To Right Side. Rock Onto Left In Place.

5-6 Stomp right, hold

&7-8 Step Left Beside Right. Rock Right To Right Side. Rock Onto Left In Place.

41-48 Sailor step, sailor ¼, rock forward recover, shuffle half turn

1&2 Step R behind left, step left to left side, step right

3&4 Step L behind right, step ¼ turn right, step left to left side (facing 12o'clock wall)

5&6 Rock forward on right, recover on left

7&8 Step back on right, step left beside, step right ½ turn (facing 6o'clock wall)

49-56 Jazz Box touch, kick ball change, rock recover

1-2 Cross left over right, step back on right

3-4 Step left to left side, touch right beside left

5&6 Kick right foot forward, step back on right, step forward on left

7-8 Rock forward onto right, recover onto left.

57-64 R back shuffle, rock back recover, 2 x 1/2 turns, left shuffle forward

1&2 Step right back, step left beside left, step right back

3-4 Rock back on left, recover on right

5-6 Turn ½ right stepping back on left, turn ½ right stepping forward on right (6 o'clock wall)

7&8 Step left forward, step right beside left, step left forward

Restart: 32 counts into wall 3